



The resident

July 2018

theresident.co.uk

HIDE AND SEEK

*Ollie Dabbous' new
restaurant is the
find of summer*

SOUND OF MUSIC

*Mayfair is alive
with the sound of
The Proms*

ART & ARCHITECTURE

*Discover Monet's home inspiration
at the National Gallery*

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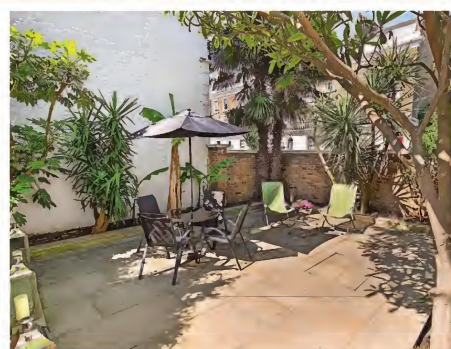
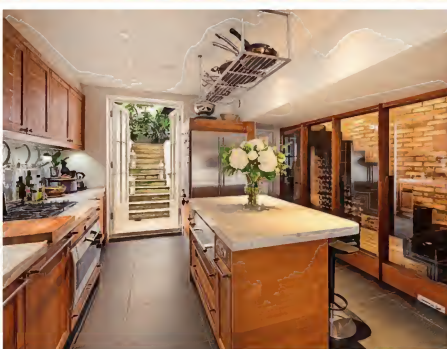
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MAGAZINES

COMMERCIAL DIRECTOR
PETER TIMPERLEY

**GROUP CONTENT DIRECTOR
(MAGAZINES)**
VICKY MAYER

GROUP EDITOR
MARK KEBBLE

EDITOR
BETHAN ANDREWS
07841 492658

EDITORIAL ASSISTANT
FAY WATSON
07785 616291

DESIGNER
DHRUTI VITHANI

DIGITAL EDITOR
VICTORIA PURCELL

PUBLISHING DIRECTOR
JOHN CHEADLE

ADVERTISING MANAGER
CHRIS BOOSEY 07584 503045

SALES ACCOUNT MANAGERS
RAJ SANGHA 07501 226711
NASREEN HALIM 07738 311547

CLASSIFIEDS
JAMES WISE 020 7605 2230

LOGISTICS MANAGER
RYAN MICHAEL
LOGISTICS MANAGER
MEDIA FORCE
ARCHANT@MEDIAFORCE.CO.UK
020 7832 1523

GENERAL ENQUIRES 020 7605 2200



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CONTENTS

Culture

10 Make sure you don't miss out on some of the best cultural events in your area

12 We talk to Charles Worthington about his new collection

16 Jonathan Cooper Gallery has its 30th anniversary this month

Indulge

32 Beck at Brown's impresses Alexander Larman when he visits

Design

36 Boundary Space discuss their Notting Hill properties and their ethos

42 Why garden rooms are becoming increasingly popular

52 How to kit out your garden for al fresco living this summer

Lifestyle

70 Bethan Andrews discovers exactly why Mykonos will steal your heart

73 A Leicester Square hotel that has had a revamp gets a visit from Mark Kebble

74 Inspire your holidays with unusual ways to take the children away

Property

79 All of the latest property news from your local area





On the cover

18

How Monet used architecture

20

Discover the music in Mayfair this month

28

Ollie Dabbous tells us all about Hide

COVER IMAGE:

MONET: THE ARTIST'S GARDEN AT VETHEUIL. 1880; GRANGER/REX/SHUTTERSTOCK



JULY 2018

Letter from the

EDITOR



MAKE UP BY LISA FRANKLIN; LISA FRANKLIN, LONDON; PHOTO BY TOM DUNKLEY

Art really does come in so many different forms, doesn't it? I really felt that this shone through for me this month while putting the magazine together and I'm proud to present an issue that feels dedicated to the arts, in all of their very varied ways.

And who better to kick it off than the one and only Charles Worthington, who talked to me about his new collection on page 12. Having grown up with my mum as a hairdresser and make-up artist, I've always been very passionate about hair and always enjoyed doing hair myself. It was a pleasure to hear about how much design practice and thought goes into everything that Worthington does, and he really is an architect of hair in so many ways, taking the art further than what many people think.

But perhaps most interesting this month is the discovery of a new side of Monet, an artist so famous for his particular style of painting. Thanks to the National Gallery, we are all welcomed in to view a different side to Monet's art, one that has rarely been seen. As a city, London has always been great at pushing the boundaries and showing people something that they may have never seen before, and when it comes to this side of art, you don't get much better than Mayfair.

If, like me however, you have found yourself struggling to engage with paintings and fine art, or don't always find yourself that drawn to painting as an art genre, then fortunately for you, this is the month of music in Mayfair. With The Proms and so many other classical music events taking place, we decided to delve deeper into what's going on to find out more. Turn to page 20 to discover the best events happening this month.

There is nothing better than sitting outside in the sun in London, listening to music, sipping on Pimm's and taking in the hubbub around you. Sounds like summer is here to me – enjoy the issue!

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Bethan

Bethan Andrews, Editor

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CULTURE



PHOTO BY HUGO GLENNING, DESIGN FEAST CREATIVE

INTO THE WOODS

From 6-28 July, Regent's Park will be transformed into the mythical Forest of Arden as the Open Air Theatre puts on a performance of William Shakespeare's *As You Like It*. The comedy follows heroine Rosalind as she flees her uncle's court with her cousin Celia when threatened with persecution and ends up in the forest in this tale of mistaken identity, adventure and, of course, love. *The Woman in White*'s Olivia Vinall takes on the role of Rosalind opposite *Taboo*'s Edward Hogg as Orlando in the new production directed by Max Webster. You can also expect some beautiful new music from Charlie Fink, who was the former frontman of Noah and the Whale.

Regent's Park Open Air Theatre, Inner Circle NW1 4NU; openairtheatre.com

AROUND AND ABOUT

*The finest arts events and
new launches*



HELL IS EMPTY

On 12 July, Chiswick House and Gardens will play host to a production of *The Tempest* by the UK's premier all-male theatre troupe - The Lord Chamberlain's Men. It's a adaptation encased in heritage with an all-male cast and traditional costuming

performed in the open air. With audiences encouraged to bring picnics and a glass of something chilled, this show promises to be another authentic treat from the established company.

Chiswick House, Chiswick, W4 2QN;
tlcm.co.uk



Local Picture

Kensington and Chelsea Art Weekend kicks off at the end of this month with a celebration of art and culture throughout the area. From 27-29 July a Hop On/Hop Off bus tour will be connecting more than 50 venues from the Saatchi Gallery to Ladbroke Road. Highlights include the Serpentine Galleries hosting a special event as well as an exhibition of artist Leila Jeffreys.

kensingtonartweekend.com

PHOTO FINISH

Japanese photographer Daido Moriyama's work is being celebrated in a new exhibition at the Hamiltons gallery. SCENE is an exhibition of photographs selected by gallery owner Tim Jefferies from Moriyama's extensive career and produced exclusively for the Mayfair gallery as silkscreens on canvas until 17 August. His work has been epitomised by black and white with shades of grey since he emerged onto the photography scene in the mid-1960s.

Hamiltons Gallery, 13 Carlos Place,
W1K 2EU; hamiltonsgallery.com



Into thin air

Celebrated artist Liu Bolin is exhibiting his work in his first UK show this month. *Vanishing Point*, which is opening at the Bel-Air Fine Art London in Mayfair, explores Bolin's signature method of using hand-painted camouflage to blend into painted backdrops and will be on until 20 September. Bel Air Fine Art, 105 New Bond St, Mayfair W1S 1DN



All that jazz

Live music series *Cubitt Sessions* is set to return this year to King's Cross, with a diverse arts programme running from 25 July – 12 August in Lewis Cubitt Square. It will feature a line-up including the Aurora Orchestra who will perform a pop-up rendition of Mozart's 40th symphony as well as Acrojou who will perform a selection of acrobatic extravaganzas. Every event is free to attend.

kingscross.co.uk/cubitt-sessions

Summer fun

From 27 July – 19 August a programme of performance and music will be on in Grosvenor Square for the first inaugural Live In The Square. The festival is co-curated with English National Ballet, Mimbire and Ronnie Scott's and will have performances from the iconic Sister Sledge and St Germain to name a few.

grosvenorlondon.com



C'est Chic



Paul Smith has curated this selection of images from acclaimed photographer Jacques Henri Lartigue to be displayed at the Michael Hoppen Gallery until 28 July. Head down to see some of his iconic photographs in the Chelsea Gallery. michaelhoppengallery.com

PHOTO CREDITS: THE TEMPEST BY JACK OFFORD; EROS OR SOMETHING OTHER THAN EROS, 1969 BY DAVIDO MOIVAMA; 'HIDING IN LONDON NO. 5 BEER RACK' BY LIU BOLIN; FRANTIC AT KING'S CROSS BY ANDREW R MACKLEY; LEILA JEFFREYS CIVIL MOULUCAN COCKATOO, 2017. PHOTOGRAPH ON ARCHIVAL FIBRE BASED COTTON RAG PAPER; SISTER SLEDGE PHOTO BY CAMILLA CAMAGLIA; ISA STOPPI AT CENTRAL PARK FOR HARPE'S (SIC) BAZAAR, NEW YORK, 1966. PHOTO BY JACQUES HENRI LARTIGUE, MINISTÈRE DE LA CULTURE - FRANCE / A.A.J.H.L., COURTESY OF MICHAEL HOPPEN GALLERY



HAIR RAISING TALENT

As Charles Worthington releases his new collection, he tells us all about the last 30 years in the hair industry

Words BETHAN ANDREWS

#CUTBYCW from Charles Worthington, Gorka Arraras & the CW Salons Creative Team; Created using Cloud Nine tools; Photographer: Richard Miles; Makeup: Sarah Jagger

It is thirty years since Charles Worthington opened his first salon in Charlotte Place with his partner Allan Peters, sister Jane and one other stylist, and with ten years as a resident hairdresser on *This Morning* under his belt, the official hairdresser to BAFTA for seven years, countless television and Clothes Show Live appearances, he's a man with a lot of admirers.

Many people find that when it comes to their hair and entrusting someone with cutting, styling or colouring their hair, that trust is paramount. And if it is reliability that you want, then you can't get much more passionate and consistent than Worthington – there's certainly a reason why he's hairdresser to the stars.

So thirty incredible years later, what is the key to success? 'You've got to have drive and you've got to work hard,' he says. 'You've got to have staying power and an absolute passion for what you do which I absolutely do. It's about having tenacity too, and

about having a natural ability for what you do – I've always really enjoyed hairdressing and immersed myself in it.'

And Worthington just doesn't stop, it seems, as he tells me that a lot of his time recently has been taken up by the planning and releasing of his new annual hair collection. One thing that is very important to Worthington is inspiring others. 'We do a hair collection every year and we've done that since the day we opened 30 years ago,' he says. 'There's a really important link between fashion and hair, so it's important to us to keep up.'

'Pulling the collection together, I work very closely with Gorka Arraras, who is my creative team manager, and about three months before the collection we start getting our ideas together and start to pull together a collection that we then promote in the salons. It's all about inspiring our team and inspiring our clients. We have many clients who have been coming to us for many, many years, we really do have some



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great regular clients and they like to go on a hair journey and don't like to keep their hair the same all the time. It's important that we do these collections to inspire them.'

Worthington tells me that he likes to keep fit amidst the hectic nature of his everyday life so takes himself away skiing every year for three or four weeks. He's not one to sit still, that's for sure, and he's one of those people in life that are innately and infectiousy passionate. At Easter, he slips away to his home in Mykonos. 'It's how I relax, I really enjoy the Greek islands,' he says. 'Mykonos has become more and more popular over the last few years, but it's lovely that you can still find tiny, tranquil beaches as well as the party scene on the island.'

As a creative person, I wonder if Worthington finds it hard to switch off. 'As a creative person, I find that you actually never *want* to switch off because I always have my eyes open the whole time,' smiles Worthington.

'I actually started off in architecture before hair. I love interiors and architecture so I take inspiration from that definitely. I am always looking around at colour palettes too. The sky in Mykonos is very inspiring to me, as the sky is so blue and the air is so clear. Because it is a very international island now, you see people from all over the world and so many different cultures so I find that very inspiring too.'

He's one of those people that I can't help but admire, because his passion and intelligence shines through with everything that he does.



*As a creative person,
I find that you actually
never want to switch off*

He uses every ounce of knowledge and experience that he has ever taken in, and transforms it into something wonderful and tangible.

'My training as an architect wasn't wasted, because I've used it to build salons,' says Worthington, as we talk about where his passion for hairdressing came from. 'Hair is architecture for the face and it's very much about balance, shape and form.'

'I've always been passionate about learning myself so training has been key in Charles Worthington. Hairdressing is about one on one and being a personal experience, and right from the beginning we've focussed on this.'

What strikes me as pretty

amazing is how well Worthington has managed to maintain his brand and maintain a certain USP over the course of 30 years. 'We are affordable luxury,' he says. 'We pride ourselves on this and have a sliding price scale so that we can accommodate everyone. And then it's all about the five star service.'

With such an incredible career to date, could Worthington possibly choose a fondest moment? 'There are a few,' he smiles. 'One would definitely be opening the door of my very first salon in Charlotte Place, and that is a pretty profound moment going from being employed to being self-employed and starting to be in control of your own life, destiny and the destiny of many other people. Another one would be being recognised and receiving my MBE from the Queen.'

Worthington tells me how pleased he is that hairdressing has now become such a positive career choice, and how pleased he is that there are so many opportunities out there for people now. And speaking of opportunities, Worthington really meant it when he said that he never stops looking around and taking inspiration from everywhere! 'I'm constantly looking at people's hair and thinking, "Ooo, I know what I would do with that!" I'm always analysing when I'm on a train, a plane or even a bus!' I'll have to make sure I'm always having a good hair day from now on when I'm venturing around Mayfair... **1**

TOP AND BELOW:
The Charles
Worthington
salons



charlesworthingtonsalons.com

The NATURE of ART

As Jonathan Cooper gallery celebrates its 30th birthday, we talk to the man behind it all about what art means to him

Words HANNAH LAWRENCE

Chelsea art dealer Jonathan Cooper may have grown up in Wiltshire with a passion for art that features nature but he's adamant he doesn't miss the country life. 'I'm an urban man,' he explains, speaking ahead of the launch of his gallery's 30th anniversary exhibition which is due to open on 12 July.

Jonathan Cooper: 30 Years celebrates the milestone with the work of 30 artists, one for each year Cooper's gallery has sat on Park Walk. The artists, all of whom are represented by the gallery, come from all over the world and many of them have a longstanding relationship with Cooper. As he explains: 'We've been here 30 years, some artists have been with me for over 20 years so we have a long association with them but some are more recent.'

'The thing that draws them all together is they're beautifully crafted and wonderfully done and some of these artists are some of the best in the world within what they do.'

For Cooper the gallery is not

merely about selling art, it's about representing artists and nurturing their talent. As he explains: 'You see how they develop and how they grow and you give an artist an opportunity and mainly they take advantage of the opportunity and

they produce wonderful work when asked.'

As with every exhibition, the gallery's small team of three have carefully selected each piece and the artworks range from paintings and drawings to sculptures. 'Everyone has a story, every artist has a story of why they're here, some are found by approaching the gallery, or found by one of my colleagues, or found by myself.'

And Cooper is confident in the team's choices this year. 'I think this particular selection of paintings is very strong,' he explains, 'you've got some images and paintings by some people who are internationally known or they're known within their country but if you look at them as a group they all individually stand their own ground. 'I would hope

there's great continuity of quality, that's what I aim for as a dealer.' As Cooper explains, the exhibition brings together artists from across the globe with ceramicists, botanical artists and



Celebration
Papaya
by Fiona
Strickland

wildlife artists from China to Russia and Canada to Australia featuring work in the show.

Though Cooper is adamant it is the city life to which he is most attached, he admits nature is the central focus of the exhibition. 'Nature plays a great part in what we do,' he explains, 'whether it's a botanical painting or a landscape or an animal or a painting of a flower. I was brought up in the country, I was brought up in Wiltshire so nature plays a great part in what I do.'

For Cooper this is one of the gallery's USPs. 'There's an awful lot that we've turned away before coming to this selection of artists,' he explains, 'really within what we do we're pretty much unique in terms of being a gallery dealing in nature. I don't think there are many people who do what we're doing.'

Founded back in 1988 the gallery has continued to represent artists from across the world focusing on those who use traditional techniques and specialise in figurative drawing, painting and sculpture. Cooper has played a part in launching the careers of several figurative painters including botanical artist



Jonathan Cooper is celebrating 30 years of art in Chelsea

Rosie Sanders and BP Portrait award winner Craig Wylie. Both artists will feature works in *Jonathan Cooper: 30 Years*.

Having spent 30 years in the area, how has the art scene in Chelsea changed over the three decades? 'The art scene constantly develops, you can't stand still, I sell very different paintings than I did 30 years ago but I bought and sold paintings in those days

whereas now I represent,' he explains. Sure enough, the gallery has seen a changing season of exhibitions. During its time on Park Walk it has played host to a number of major exhibitions, including a 2015 show in collaboration with renowned botanist Dr Shirley Sherwood OBE. The changes in the style of new works showcased by the gallery and the role Cooper has moved into has been mirrored by a physical change to the space with a renovation taking place little over a month ago.

Now with linen walls and new lighting the gallery hopes to be 'smart without being ostentatious'. Cooper and his team are always looking for new talent and he promises the gallery will always get back to any artist who approaches them.

Although the exhibition is yet to open Cooper has already got his eye on future plans. 'We're great planners, we're always looking for great talent,' he explains. Such planners in fact that they work two to three years ahead of time; future artists had better get their applications in soon then. **R**

20 Park Walk, Chelsea SW10 0AQ; jonathancooper.co.uk



Clockwise from left: The frontage of the Park Walk gallery; The Longleat Hare by James Lynch; The Anniversary Curlew by Georgina Warne; Jonathan Cooper Gallery





Claude Monet, Antibes from la Salis (Antibes vue de la Salis), 1888; Oil on canvas; Private collection
© Photograph courtesy of Sotheby's

BUILDING AN ARTIST

As the National Gallery shows a Monet exhibition, we discover the lesser known way that Monet established himself as one of the greatest artists

Words BETHAN ANDREWS

We typically think of Claude Monet as a painter of landscape, of the sea, and in his later years, of gardens – much like the beautiful image of Garden at Vetheuil that can be seen on our cover.

In fact, until now, there has never been an exhibition considering his work in terms of architecture. *The Credit Suisse Exhibition: Monet & Architecture* at the National Gallery explores just this, and features more than 75 paintings by Monet, spanning his long career from its beginnings in the mid-1860s to the public display of his Venice

paintings in 1912.

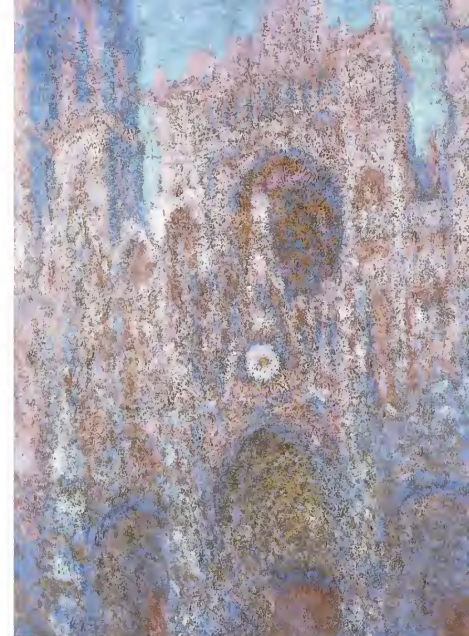
As a daring young artist, Monet exhibited in the Impressionist shows and displayed canvases of the bridges and buildings of Paris and its suburbs. Much later as an elderly man, he depicted the renowned architecture of Venice and London, reflecting them back to us through his exceptional vision.

More than a quarter of the paintings in this exhibition come from private collections around the world; works little-known and rarely exhibited. Here, we showcase, in all their glory, some of the works that can be seen within the exhibition.





Claude Monet, Houses of Parliament, Sunset (Le Parlement, coucher de soleil), 1900-1; Oil on canvas; Kunsthaus Zürich Donation Walter Haefner, 1995 (1995-3) © Kunsthaus Zürich. All rights reserved.



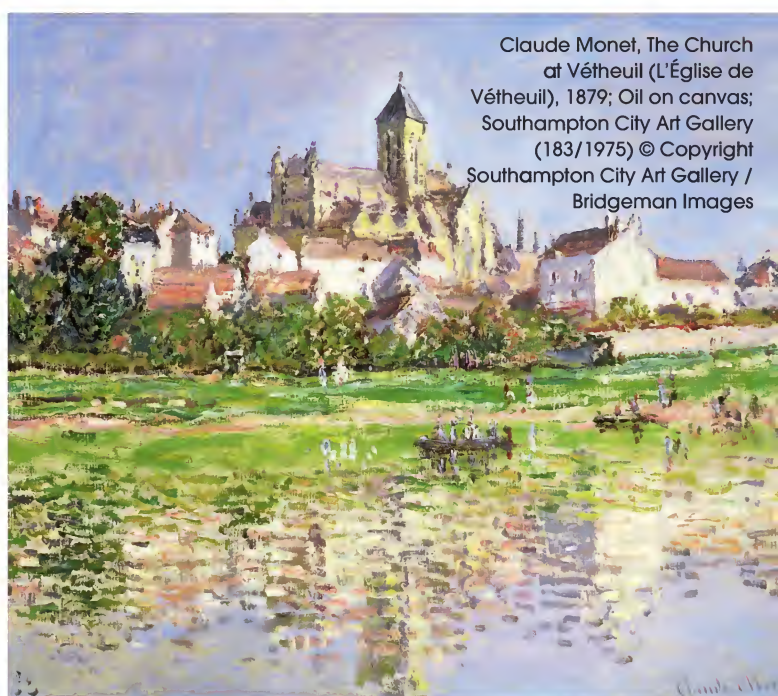
Claude Monet, Rouen Cathedral, setting sun, 1892-4; Oil on canvas; © Amgueddfa Cymru - National Museum Wales. Bequeathed by Gwendoline Davies, 1951



Claude Monet, The Steps (L'Escalier), 1878; Oil on canvas; Private Asian collection © Private Collection / Bridgeman Images



Claude Monet, The Quai du Louvre (Le Quai du Louvre), 1867; Oil on canvas; Gemeentemuseum The Hague; Bequest Mr. and Mrs. G.L.F. Philips-van der Willigen, 1943 (17.1942) © Collection Gemeentemuseum Den Haag



Claude Monet, The Church at Vétheuil (L'Église de Vétheuil), 1879; Oil on canvas; Southampton City Art Gallery (183/1975) © Copyright Southampton City Art Gallery / Bridgeman Images

FACE THE MUSIC

July brings a world class schedule of classical music right to our doorstep, and this year's offering is shaping up to be one of the most diverse we've seen

Words FAY WATSON

For classical music lovers, summer in west London is undoubtedly the place to be. Opera Holland Park in full swing, the BBC proms kick off on 13 July and there are a host of great performances in world class venues like Cadogan Hall.

This reverence of classical art is something with a deep legacy in our area. You only need to walk the streets of Mayfair to see where George Frideric Handel used to

live or pass Kensington's Royal College of Music to feel embedded in our history.

Yet, as with many things in 2018, innovation is also in the air with this year's programming, which looks to be one of the most diverse yet.

Leading the pack with a line-up of new composers and talent is the BBC Proms. 'I think people love the fact that two centuries ago in the 19th century when it started off

[and] it's still going strong today,' Director of the BBC Proms David Pickard tells me. 'And what was so clever when the proms started and I hope what we're still good at doing today is bringing this wonderful world of music to a big and largely new audience as well. We had 35,000 people last year come to a prom for the first time so we have this incredible replenishing audience every year and that's very exciting.'

Pianist Yuja Wang will be performing with the Berlin Philharmonic at the BBC Proms



PHOTO CREDITS: YUJA WANG BY IAN DOUGLAS; MICHAEL VOLPE BY LAIMA ARLAVSKAITE; OPERA HOLLAND PARK PETER HOARE AS BORIS AND JULIA SPORSEN AS KÁ A IN OPERA HOLLAND PARK'S PRODUCTION OF KÁ A KABANOVÁ, DIRECTED BY OLIVIA FUCHS, PHOTO BY ROBERT WORKMAN



Michael Volpe is the General Director of the hugely popular Opera Holland Park



Fresh off his Royal Wedding performance, Sheku Kanneh-Mason will be at the BBC Proms



Opera Holland Park has been the host of many fine performances like this of Kát'a Kabanová last year

Coming into his third season, Pickard tells me he is well aware that there is a balance to strike between innovation and history. So this year the classical music giant will have performances of great masterpieces from Bach and Debussy, as well as championing young talent with a celebratory gala of young musicians and a showcase of commissions from eight women composers to celebrate the 100 years since women's suffrage.

'We have to accept that historically over the past 300-400 years, men have dominated the world of classical music as far competition is concerned and if we're going to change that in the future we've got to commission new work ourselves from women,' he tells me.

'We're encouraging the next generation of composers so in 100 years time, when the proms are 223 years old, people will look

back and say isn't that amazing, that piece was first performed in 2018,' Pickard adds.

'I think that people who are involved in orchestral and classical music understand that they have to change the presentation or they have to keep up with the zeitgeist,' agrees General Manager of Cadogan Hall Adam McGinlay. 'They have to keep up with modern times so that's often presented in the programming, in the way that concerts are presented.'

Belgravia's Cadogan Hall has played a big part in diversifying audiences since opening in 2005 with their varied programme and free lunchtime concerts. They have also recently introduced a new Meet the Music series, which aims to bring 15 minutes of music performed by international orchestras to audiences completely free of charge.

'We want people who have



FRESTONIAN GALLERY

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🚶 Holland Park / Latimer Rd



The BBC Proms will begin at the Royal Albert Hall this month

never engaged with classical music before, they may have been put off from it for some reason,' he smiles. 'So this is an opportunity to test drive and see if they enjoy it. And if they go away having just had a connection or an experience listening to some great music, and if that's all they take away with them, then we're happy with that.'

Just like Cadogan, Opera Holland Park has held appealing to all audiences as one of its key underpinnings since it began in 1995. Through outreach programmes, working with local communities and campaigns to bring classical art into schools, the staple of the summer season has helped opera reach ears it might not have otherwise.

'It was our founding principle I suppose, it was always about being accessible,' General Director Michael Volpe explains. 'It's really hard to stage because opera is a very expensive art form but we get a lot of support from sponsors, donors, supporters and just ticket buyers,' he tells me. 'We still give thousands of tickets at £20 and free tickets – it is part of

what we feel we are.'

This July the company will be putting on performances of two sensational operas, Richard Strauss's *Ariadne auf Naxos* and Pietro Mascagni's *Isabeau* in its unique home in the heart of Holland Park.

'London seems these days to have very changeable summers but on a warm night, with the enormous drama on stage and the atmosphere of the theatre and the lights and the darkness, it's a great place to hang out,' Volpe explains. 'We don't try to mystify it too much really, it's as simple as that. It's a beautiful place to be, to have a drink, to watch a wonderful performance, it's what it is and people have got very comfortable and familiar with it over the years.'

Great musicians have lived on these streets, like Handel's house for almost 40 years on Dover Street, which is now home to the eclectic Handel & Hendrix museum celebrating the composer and his neighbour Jimi Hendrix who lived at 23 Brook Street in the 1960s. More than just a history of their lives, the museum is also a



Jess Gillam will be performing at the BBC Young Musician 40th Anniversary on 15 July



David Pickard is the Director of the BBC Proms

PHOTO CREDITS: TOP IMAGE BY BBC/SANJEEV RIAI; JESS GILLAM BY KAUPO KIRKAS; DAVID PICKARD BY BBC/HANE BRICKLAND

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'We try to keep everything that happened in the house alive in a very relevant a way as possible to the modern day.'

This ethos of keeping the hallowed legacy of classical arts alive in the 21st century is one that these institutions cherish at the heart of their programming. Innovation and tradition interplay to keep it thriving in our neighbourhoods – so let's spend a summer surrounded by orchestras and arias to help keep it that way. **r**



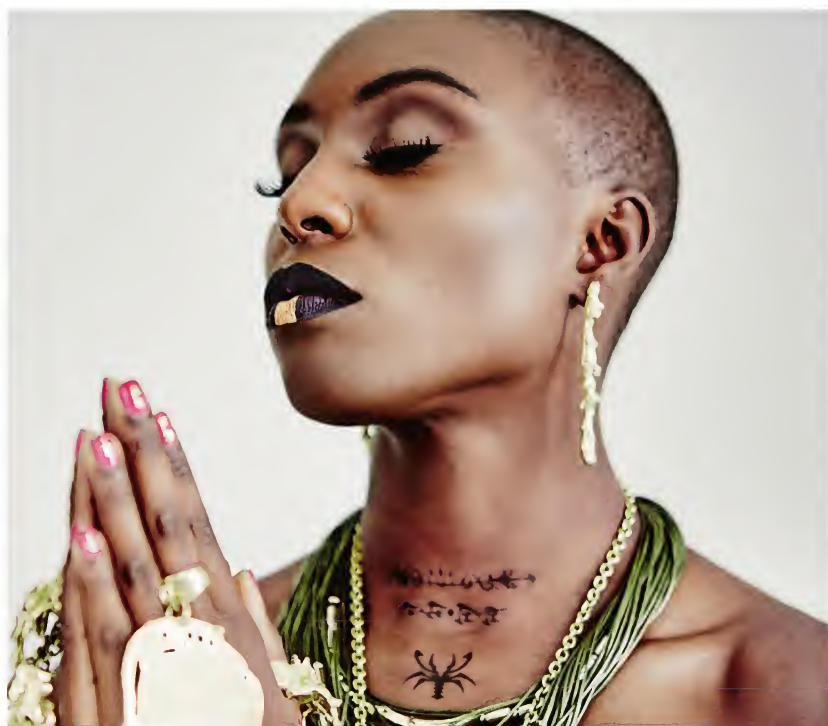
The Royal Academy of Music churns out talented musicians who go onto perform around the world



Handel House hosts a number of performances



The Royal Albert Hall is an iconic venue



Laura Mvula is one of eight women composers commissioned for the BBC Proms

PHOTO CREDITS: RAM BY MADELEINE STONE; HANDEL HOUSE BY MICHAEL BOWLES; LAURA MVULA BY JOSH SHINER

WHAT'S ON?

BBC Proms, Royal Albert Hall, bbc.co.uk/events

BBC Young Musician 40th Anniversary Prom, 15 July, 7.00pm

Stravinsky, Debussy & Wagner Prom, 26 July, 7.30pm

Opera Holland Park, operahollandpark.com

Isabeau, 14, 18, 20, 26, 28 July at 7.30pm

Ariadne auf Naxos, 17, 19, 21, 25, 27 July at 7.30pm

Cadogan Hall, cadoganhall.com

BBC Proms at Cadogan Hall: Jean Rondeau, harpsichord, 23 July, 1.00pm

Freddie Gavita Quartet, 27 July, 12.00pm

Handel House, handelhendrix.org

Handel: Bravery and Beauty, 12 July, 1.00pm

Handel's New Star: Giovanni Carestini, 19 July, 1.00pm

Royal Academy of Music, ram.ac.uk

Academy Voices: Transcending Borders V – Great Britain, Italian Cultural Institute, 4 July, 7.30pm

New Elizabethan Award: David Josefowitz Recital Hall, 6 July, 10am-4.30pm

West London Sinfonia, westlondonsinfonia.org/
Rachmaninov: Piano Concerto no 3, St. James's Piccadilly SW1, 7 July, 7.30pm



Belgravia's Cadogan Hall

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INDULGE



A THAI FUSION

This summer, Greyhound Café, the first London outpost of the cult Thai restaurant, launched their outdoor terrace which is decorated with traditional yellow Thai marigolds and is serving up fantastic cocktails. Their menu spotlights both Thai heritage and new-generation beverages developed in partnership with Thai spirit distillery Mekhong using the eponymous rum spirit as the base. The furniture design is in keeping with the traditional Greyhound style, complete with monochrome patterned chairs and chalk designs, typical of the post-70s era of 'Siwilai'.

37 Berners St, Fitzrovia W1T 3LZ; greyhoundcafe.uk

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Celebrating the area's finest food & drink



*Ollie Dabbous has opened his highly
anticipated new restaurant, Hide, and
everyone is talking about it*

Words ALEXANDER LARMAN

THE NEW HIDE AT THE MAYNARD

It is no exaggeration to suggest that when Ollie Dabbous opened his eponymous restaurant in Fitzrovia in 2012 it was probably the greatest game-changer of the decade in culinary terms. Virtually overnight, the Raymond Blanc protégé, along with his partner Oskar Kinberg, became the hottest chef in London, thanks to a menu that took British cuisine and gave it an adrenaline-boosted shot in the arm. Five years of fully booked tables followed, before Dabbous unexpectedly shut up shop last year. We were promised something far greater was coming. But what, we wondered, could possibly top his earlier success?

Now, the answer has arrived, and it's hugely impressive, albeit in a different way. Hide in Piccadilly is a massive operation, with nearly two hundred covers. A partnership with the owners of Hedonism Wines, it boasts a large bar area with private dining rooms, a substantial ground floor restaurant ('Ground') that is a direct attempt to continue the traditions and successes of Dabbous, and a top floor spot ('Above') that moves in more of a fine dining direction. It would be tempting fate to talk of Michelin stars and *World's Best Restaurant* inclusions, but the



Hide in Piccadilly is an expansive space, with nearly 200 covers

chutzpah, ambition and style behind it are hugely admirable – and, having tried the afternoon tea, I can confirm that the food is top notch as well, with some unusual touches (perfect cheese gougères and champagne served from Riedel glasses) and striking décor that comes across as a splendid mixture of Petersham Nurseries Café and the lavishly comfortable establishment that Hide very much is.

When I finally meet Dabbous,

he's a charismatic, friendly and likeable presence, who belies the obvious pressure that he's under (with the restaurant having been open for a mere three weeks when I visit, and most of the national reviews having yet to appear) by dint of being completely committed to his new home and what he's doing there. As he says, 'it's all going really well, given the scale of the operation – we're offering everything from tasting menus to breakfast, but we've maintained the consistency across the restaurant.' Obviously further pressure will test it further, but he claims that he always wanted to work on a larger canvas than the forty-seater Dabbous offered.

'It always seemed natural to go somewhere bigger, and it felt like the right move at the right time. And we're an operation where there are a lot more chefs, and a lot of people to train, so I'm less hands on at the pass, but I'm still working at every service. Though the idea is that others know what they're doing, so if you see me chopping frantically away, something has gone wrong.'

The chances of seeing a frantic Dabbous with cleaver in hand are, it must be said, slight. Hide has – albeit in the late afternoon – an air of calm assurance a world away from the stereotypes of overly





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Grate Expectations

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frenetic restaurants, and this despite potentially serving hundreds of people meals every day. ('190 covers tonight,' Dabbous cheerily confirms.) And yet there's a playfulness here as well that suits Dabbous' personality, whether it's the themed private dining rooms (which sounds incredibly naff, but really isn't), the comprehensive wine cellar or even the name.

As he says, 'we called it Hide because the name ought to be a bit enigmatic, meaning that you ought to feel nurtured and cocooned from the outside world – hidden, if you will – so even though we're right in the middle of London, with Piccadilly whizzing past you outside, we hope to have a sense of escape and of time standing still while you're here.'

Dabbous is keenly aware that there can be a certain samey quality about high-end restaurants, where diners routinely fork out hundreds of pounds a head and in return expect an experience without any major surprises. This, although the cost is an inevitable part of using high-end ingredients, was not his intention here. 'We have our own individual style and personality, in terms of design, and



You can expect themed private dining rooms at Hide, and the food is playful and sophisticated



we wanted a feeling that was both comfortable and elegant, with the odd quirky touch. For instance, our co-owner Tatiana has placed her footprint – quite literally – just outside one of the private dining rooms on Above. There are lots of little things that are designed to be a bit enigmatic, not gimmicky. I hope that people enjoy it.'

There can be no higher compliment to what Dabbous has achieved at Hide so far than to suggest that it is the apotheosis of what a high-end London restaurant should be in 2018; slick, stylish and friendly, where the (admittedly far from cheap) prices at least feel as if they're offering value for money rather than simply an exercise in greed. This is particularly true of the drinks list – 'you can have anything from Hedonism at a £30 corkage charge, which at the highest level is really outrageously good' – but it's also a feeling of generosity and expansiveness, where the set lunch upstairs might cost £42 a head but also comes with a plethora of extra goodies and

interesting things to taste.

It has now become obligatory in every interview I've done over the last couple of years to mention Brexit, and the grimace and eye-roll that Dabbous offers is an expected response. 'I'm not someone who's ever wanted to talk about politics in interviews – I like to discuss cooking and what I'm doing in my restaurant. But it's certainly not something that's good for the industry, either from a staffing perspective or a cost one. Good ingredients cost money, and we have to absorb those costs to a greater extent than before, simply because otherwise nobody would come here.' He pauses, and then grins. 'Mind you, I'd rather have a full restaurant where we're making slightly less money per person than an empty one where we're supposedly making lots of profit.'

And thus we have the essence of Ollie Dabbous – the restaurateur as socially engaged, as generous, fun and curious. Long may it continue in his Hiding place. **R**

85 Piccadilly, Mayfair W1J 7NB;
85piccadilly.co.uk



FOOD REVIEW

BECK AT BROWN'S



The chef Heinz Beck has a deserved reputation for being one of the most innovative figures in the world of food, serving Italian cuisine that eschews heavy and rich sauces in favour of letting the top-notch ingredients speak for themselves. In his previous London restaurant, Apsley's at the Lanesborough, this saw him deservedly win a Michelin star, just as his Roman flagship La Pergola proudly boasts no fewer than three. Now, he has returned in glory with what's intended to be a more casual style of dining, and has set up shop in Brown's hotel in Mayfair.

The first impression is that the room, formerly Mark Hix's restaurant, has been lavishly revamped, courtesy of designer Olga Polizzi; the effect is that of stepping into a kind of tropical garden, complete with botanical flourishes. The second impression is that there are a lot of staff, but not all of them are entirely adept at

their jobs; a menu comes, but it takes a while to be served from it, and a request for a wine list takes even longer. To be fair, we did visit in the very early days, but one feels that things should be slicker given the high prices and deeply luxurious setting.

We have no complaints about the food, which is as excellent as one would expect from Beck; his signature dish of fagotelli carbonara – a miracle of Italian cuisine – was much missed and makes a welcome return, and secondi of roast veal and beef fillet are beautifully presented and taste even better. Washed down with a fine accompaniment of a Sicilian 'Planeta' white, recommended by a switched-on and friendly sommelier, this has the feeling of a place that, once it beds in properly, will be just as much of a London landmark as Apsley's ever was. Presumptuous though it sounds to say it, welcome home, Herr Beck.

RESIDENT RATING
★★★★



WORDS: ALEXANDER LARMAN; PHOTOS: BECKS AT BROWN'S BY PAUL WINCH-FURNESS, COURTESY OF BROWN'S HOTEL LONDON; OMAR'S PLACE BY NICHOLAS WORLEY; GAZELLE BY JAMES GRANT; ROVI BY DAVID LOFLUIS; ALL STAR LANES, COURTESY OF ALL STAR LANES



Fresh from Japan

With the recent opening of Japan House came Akira Shimizu's new restaurant, AKIRA. The Japanese chef, who previously worked at the notorious Soho House, opened the new spot to offer an authentic dining experience with charcoal grilled dishes and sushi prepared with fresh seasonal ingredients. Guests can also enjoy original cocktails made using Japanese ingredients including rare sake, yuzu and shiso.

**101-111 Kensington High Street
W8 5SA; japanhouselondon.uk**

Turn heads

The dream team of internationally acclaimed chef Rob Roy Cameron and drinks specialist Tony Conigliaro is sure to be a dynamite pairing when the pair open their new restaurant on 9 July. Gazelle is located in the luxurious Albemarle Street and can be accessed by an exclusive private lift taking diners up to the two storey venue, which will cater for both lunch and dinner. With the hope of breaking down the boundaries between bars and restaurants, this is not an opening you want to miss.

**48 Albemarle Street, Mayfair
W1S 4DH**



Social butterfly

Founder of well-known London catering company Social Pantry, Alex Head, will be opening a new restaurant and café at Pitzhanger Manor & Gallery in W5 this month. Called Soane's Kitchen, the new spot will be located inside the beautiful original walled kitchen garden in the manor. Expect an all-day menu at the kitchen with light and comforting seasonal dishes and an indulgent bottomless brunch on Sundays in the 70-cover dining space.

**Pitzhanger Manor,
Walpole Park W5 5EQ; soaneskitchen.com**



Green cuisine

The team behind Ottolenghi have just launched their new restaurant ROVI with a menu that places vegetables at its heart, and fermentation and cooking over fire as its focus. Think Jersey Royals smoked on top of hay or hand dived scallops with cucumber kombucha, and you'll be on the right track to imagining what this exciting restaurant is serving up. What's more, this month will see the menu extend from lunch and dinner into a breakfast selection for diners to explore.

59 Wells Street W1A 3AE; ottolenghi.co.uk/rovi

THE QUICK LIST

Don't miss out on some of the hot new openings for this month

By the sea

The beautifully designed Omar's Place in Pimlico has officially opened its doors under the watchful eye of Vicente Fortea who perfected his culinary pedigree at restaurants including the three Michelin-Starred Arzak in San Sebastian and the one Michelin-Starred Plat D'Or in Mallorca. He brings this expertise to a menu made up of contemporary tapas dishes, which have been carefully selected from the coast towns of the Mediterranean.

**13 Cambridge St, Pimlico SW1V
4PR; omarsplace.co.uk**



Game, set, match

The Dorchester on Park Lane will once again be serving its annual Wimbledon Afternoon Tea at The Promenade for the duration of the tournament, from 2-15 July. Executive chef Henry Brosi and his award-winning pastry team have created exclusive pastries for the occasion, including the Wimbledon Tennis Sponge, which is made with Lemon verbena, strawberry, white chocolate and cream ganache. This will be accompanied by a glass of champagne, traditional strawberries and cream, finger sandwiches and homemade scones.

The Dorchester, Park Lane W1K 1QA



Bowling for glory

All Star Lanes has opened a brand new venue in Westfield Shepherd's Bush complete with a gorgeous Miami-inspired design, an exclusive private room, three art deco bars, karaoke booths and a heated outdoor terrace. The menu features classics like Philly cheese steak, soft shell crab burgers and blackened salmon, as well as a great selection of cocktails for those looking for a tipple.

**Shepherd's Bush: Ariel Way, Westfield,
White City W12 7GF**

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DESIGN



MODERN MANSIONS

Berkeley Homes have recently unveiled an exclusive collection of new homes at Garrett Mansions, a contemporary interpretation of traditional mansion block living at their landmark development, West End Gate, in Marylebone. A standalone, red-brick building, Garrett Mansions has been uniquely designed by renowned architects Squire and Partners. The overall aesthetic is inspired by period mansion block living that is synonymous with Marylebone and Mayfair and has been reimagined into stunning modern lateral homes designed for the 21st century, whilst still retaining the elegance and charm of classic London living.

westendgate.co.uk

Directors of innovative and luxury architecture and interior design firm Boundary Space, Graeme Martinow and Thomas Furse-Roberts tell us about their projects in Notting Hill and the surrounding areas, as well as their different approaches to design.

Can you start by telling me a little about yourself Furse-Roberts, and how you came to be working as an architect?

After briefly studying History of Art and a stint creating sets for touring theatre companies, I studied at the Oxford School of Architecture, becoming a Chartered Architect in 2008. I come from a family of Architects, Engineers and Artists, I grew up playing in studios and workshops, forming a very 'hands on' approach to design.

Was design always something that you were interested in growing up?

I grew up in the country and although fascinated by cities I think I have seen them as an outsider. Sometimes being an outsider allows you to be more critical, not accepting things just because they are. The countryside has its benefits though and as a child, in lieu of having cinemas etc, my brothers and I would spend our holidays building and making things. Our 25ft high tree house built from used telegraph poles caused a number of neighbourly complaints to our parents and was perhaps the start of my vertigo! Many of my contemporaries at Oxford focused on commercial buildings, but the house and home has always been a central interest for myself, a home is the building where we spend most of us spend most time, it forms our earliest memories, it's the setting for some of life's most important events and gives both joy and solace, given this it should be the architects prime focus.

What do you both love most about your jobs?

The variety, one day we may work

in bronze, another day it will be marble. We can be designing a small pull handle a few centimetres long or a hotel facade in the centre of town. Change, as they say, is as good as a rest. We love to discover new materials and work with them, we did a private apartment in St. James's which was only in three materials, it was an essay in immaculate minimalism and all materials were light and fragile, keeping it looking perfect and crisp. It took love from everyone, from the labourers to the consultants. Getting the whole project team enthused is the key to achieving projects like this.

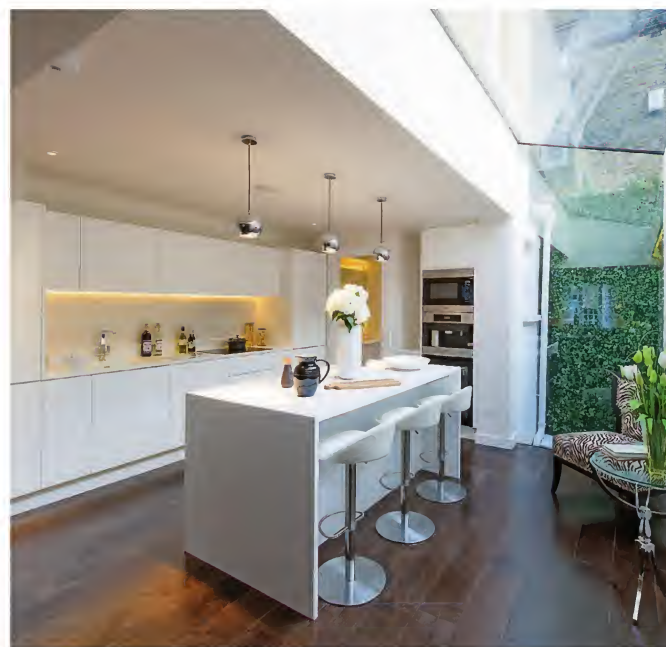
What is it about the architecture in west London,

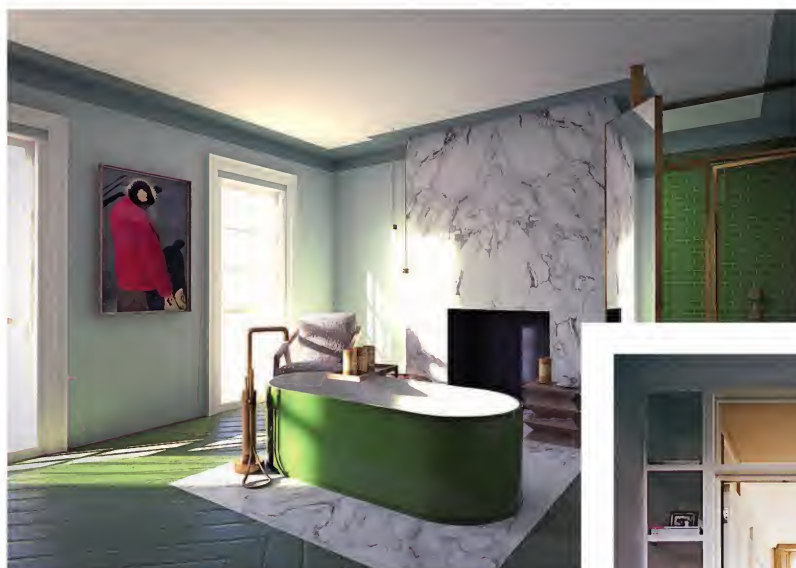


THINKING FORWARD

Boundary Space tell us how they use forward thinking, especially on their projects in Notting Hill

Words THOMAS FURSE-ROBERTS & GRAEME MARTINOW





Boundary Space have extensive experience dealing with and designing for historical properties. Above you can see the avocado bathroom that they brought back into a property in Notting Hill



Notting Hill, a client in the film industry wanted to create a luxurious bathroom in a Notting Hill home without it being stuffy or classical. We have worked on two townhouses in Elgin Crescent – in both of them our clients wanted to create modern and connected family homes whilst retaining a strong sense of the place and original architecture. We took a different approach to reflect our clients' varying personalities but both manage to be both contemporary without losing a sense of identity and history. New layouts allow large entertaining and family spaces that are well connected to the communal gardens and rear terraces. Both projects also wanted much more light, with both clients being used to sunnier climates and more outdoor living. In each case we adapted the design to reflect the personal objects and art works, as with all of our projects we aim to reflect and embody each clients' individuality.

What was the biggest

challenge of working on projects in Notting Hill in terms of architecture?

Notting Hill townhouses tend to be quite tall and narrow, so often the main challenge is making efficient use of the space whilst ensuring that the rooms feel expansive and comfortably proportioned. We radically reconfigured both the upper and lower ground floors, creating a light, airy and flexible layout. A sensitive approach had to be played towards the restoration of this London townhouse, when adding to historic houses; there is often only two ways to go, upwards or downwards.

What are you most proud of?

Usually whatever we have just finished, the avocado bathroom has had overwhelming attention and we're happy we have revived this look! We wanted to create a sense of glamour. So often designers think glamour and end up with a deco inspired look, we wanted a more youthful take and looked instead to the glamour of Pan Am, Farrah Fawcett and the 70s. The

areas such as Notting Hill and Mayfair, that you both love the most?

Having worked in other parts of London I would say that Notting Hill has managed to hold on to some of the design vibrancy which it was given by its large Caribbean population. Clients in Notting Hill are generally more daring and less conservative than those in other parts of London and consequently we enjoy the freedoms that allows, whether that be adding a glass pavilion to the roof or just being that bit more daring with colour!

You have worked on a few properties in Notting Hill, can you describe them?

We brought avocado back to



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avocado palette is modernised with bespoke lighting, 'chunky' brushed brass taps and ironmongery and 'cool' grey Carrara marble. The use of greys continues into the joinery and furniture. Allowing the avocado to be the focus, the palette is kept quite clipped to create a sense of calm with photography chosen to compliment and add splashes of colour. Most design is about telling a story and history is always going to play a part in that, given this we love the fact we have brought this 70s bathroom back into the contemporary design focus.

Why do you think Boundary Space's design stands out from the crowd?

The best designs are seamless and coherent, to someone using a room they don't care where the division between architect, interior designer, landscape designer and product designer lays they just care about the experience. We try to blend all the design disciplines to form considered experiences. This multi-discipline approach is described by explaining the company name, Boundary Space. We believe the most interesting and creative endeavours happen in the 'Boundary Space,' between art, design, architecture and sculpture



is the most innovative and interesting. We see no distinction between interiors and architecture and the two disciplines should work in sync. Boundary Space works in the space between architecture and interior design. If the architecture becomes dislocated from the interior design and the two are seen by 'different hands' then the experience of the project is confusing, truly successful work is seamless, a single concept inside and out. Our interior design approach is inextricably connected to and interacts with our architecture, bringing unity and continuity to interiors, so that a project flows from one space to the next. We pay attention to both the unique aesthetic requirements of each project as well as ensuring the design is practical and perfectly aligned with modern living.

How did it feel to be nominated for The International Design & Architecture Awards in the Residential £10m Plus category for Elgin Avenue?

We are of course proud that our work is gaining recognition in the industry, we feel that Boundary Space is here to offer true design and solutions. Whilst the kitchen is very minimalist, it had some unique

touches, such as bespoke stainless steel handles and a cupboard door finish that we developed for the project. The fronts were a dark stained MDF that was then polished up, resulting in the look and feel of slate. It is unfortunately very difficult to convey in a photograph, but produced a very tactile finish!

What other projects do you have on at the moment?

We are just completing another project in Notting Hill and it is an awesome project, we have worked with the history of the building and fully restored the ceilings of this townhouse using craftsmen. The best thing has been mixing the old and the new into the fabric of the building, we have worked with ICON 1922 and created a beautiful glass pavilion and garden hidden on the roof with views as far as Wembley and the city.

What's coming up for you this year?

In the New Year we will be finishing our biggest new-build in central London, a family office and house in the centre of South Kensington with two basement floors and some surprising features. **T**

boundaryspace.com



A RARE GEM

This uniquely designed property in Notting Hill is one to be swept up – it's an unusual find in this location

Words BETHAN ANDREWS





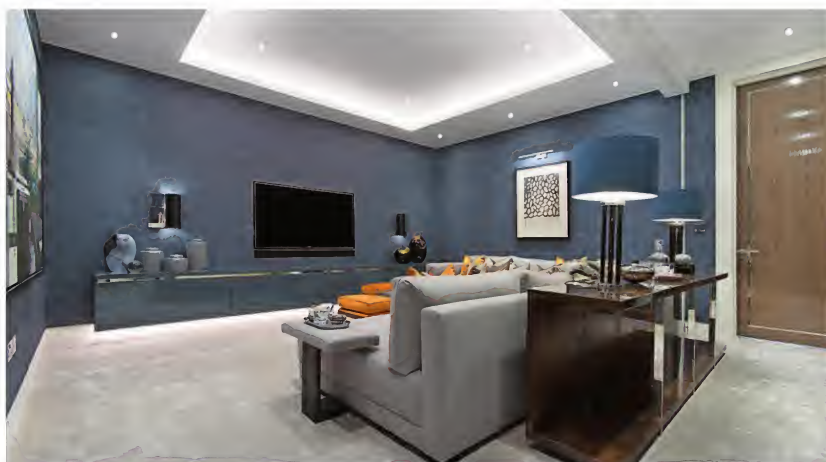
Lonsdale Road in Notting Hill is a property that is a unique proposition within a world-renowned enclave; a piece of architecture that responds beautifully and explicitly to its surrounding framework. The incredible design and build, I'm told, took many years to piece together, all the while considering the local environment, sentiment and demographic.

Taking conscientious reference from the original building that once stood in its place, Fenton Whelan have pulled out all the stops to create one of Notting Hill's finest bespoke homes. With inimitable attention to detail the finishes are unique and fastidiously sourced. Subtle wallpaper lustres emphasise mother-of-pearl door inlays, which in turn refer back to a custom-designed stairwell chandelier – every part of the home is congruent with its counterpart. To achieve spatial and aesthetic harmony like this takes precision, talent and understanding, and has been achieved to an exemplary standard.

Domus Nova is a highly passionate business with a strong and dedicated team and culture, perhaps why they have been trusted with listing this incredible property. Rob Atkins, co-founder of Domus Nova, is passionate about showcasing the best that the property and design market has to offer. 'Our clients come to us as they have the best properties in the business,' he says. 'They are always unique and represent the pinnacle of exemplary design in architecture or interior styling.'

And that is something that this property certainly does. 'I love the fastidious design and build of the house,' enthuses Atkins. 'It has been intelligently created and executed and it shows in every small detail and at every turn. The location is second-to-none and what has been achieved on the site is jaw-dropping. I don't believe this type of house could be built again in this desirable enclave.'

Considering how many incredible properties Atkins views over the course of a year, it's warming to see how passionate he is about this property and how he believes some



of the features within are the best that is seen for years. So, if he had to choose, which parts does he love the most? 'The parts that I love, and I feel really make the house, are the incredible entrance lobby and staircase which inspire so much character, light and drama in each and every floor,' says Atkins.

'The various pockets of south-facing outside space deliver an extended perspective and flow to every floor; they punctuate the house so well and draw in streams of natural light. And then of course, the

pool and gym floor is insane – one of the best I have seen in recent

years!' But for Atkins, it's the location that he feels is the true winner in the draw to this property. 'It is unparalleled in its charm, convenience, and privacy – somehow all at the same time,' he says. 'Also the scale of the house and how that delivers great volume and lateral space on each floor is a big selling point.'

'The central staircase is incredible and again a rare attribute. The light is fantastic and as outlined, I really feel the outside space, on most floors, really adds to how the house feels – this is unique in this location. Obviously the design and execution is outstanding – a perfect example of Fenton Whelan's impeccable knack for delivering exceptional homes.'

He tells me how rare the property is in the location that it is

in, considering the overall space as a freehold house that is a real scarcity within this neighbourhood. 'On top of that, the internal arrangement is rare and hard to achieve these days, especially within the numerous planning restrictions,' he continues. 'The integral garage and lift to all floors is unique for this enclave. Ultimately, knowing how long this project took, from purchase to planning, from construction through to completion makes it a rarity in its overall vision, detail and flawless execution.' Truly turnkey, the

property covers off every conceivable need and desire that a local or global family could ever wish for.

Large pockets of useable, south-facing outside space punctuate every level, at a scale that is second-to-none. An impressive, elegant cascading staircase and elevator provide access to all the floors – another very rare offering.

The lower floors offer a 12.5-metre heated pool, steam room, sauna, gym, media room, guest suite and staff accommodation with separate access. At ground-floor level, there is an integral and secure garage space for a large car and additional storage. Right on the doorstep of the finest boutiques, bars and restaurants the area has to offer, this is a very special home and has been masterminded by the best in the business and Atkins assures me, it shows at every single level. **1**

domusnova.com

It is unparalleled in its charm, convenience and privacy

Something quirky

A serious statement piece: a rotating pod that will accommodate up to 10 people at once.

The interior fittings can be adapted to suit and, for the full effect, it needs an area of 310cm diameter to be able to rotate fully.

Deluxe summerhouse garden pod, £16,995, cuckooland.com

OUTER SPACE

Garden rooms are an increasingly popular way to add some extra square footage to your home. Even better, there is one out there to suit every garden – whatever its size or style

Story KARA O'REILLY



OUTSIDE IN

This clever pergola design is a halfway house between a covered verandah and a more permanent garden room. It can be fitted as either freestanding or attached to a wall, has a waterproof roof and the option to choose a variety of materials for the fully opening side panels.

Camargue canopy by Renson, from £9,850, gardenhousedesign.co.uk

Modern masters

Long established, Green Retreats is one of the UK's largest garden room specialists – having installed nearly 12,000 of them to date – and a go-to whether you have a plot of four square metres or 40 in which to accommodate the new building.

Garden rooms, from £10,495, greenretreats.co.uk



GRAND DESIGN

An orangery is a traditional feature of grander country abodes. This design by architectural stone specialists Haddonstone replicates those neo-classical lines, but updates them for modern use as an elegant dining or living space.

Bespoke orangery, made to order, haddonstone.co.uk

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reader offer – £1,500 worth of free decoration of your loft or kitchen,
for clients who register their interest and sign up within 30 days.



Stylish addition

Whether it's to be used as a home cinema, outdoor bar or pool house, Crown Pavilions offers glamorous solutions to its clients' garden room requests. This bespoke design features black slate and stained cladding and is oh-so-chic.

Clarence garden room, from £10,190, crownpavilions.com

HIGH STREET HERO

For an off-the-peg purchase, head to John Lewis for an edited selection of contemporary and classic designs by specialists Crane Garden Buildings – including this exclusive design.

The Hub 3 x 3.6m corner studio, £12,499, johnlewis.com



SPACE SAVER

Turning a garden room 'sideways-on' means it can be fitted into a narrower plot than expected. This contemporary studio is a neat solution to creating some extra space, without having to do a full-on extension.

Studios, from £19,995, green-studios.com

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Surprisingly roomy, its other benefit is that you can move its position should you wish or need to.

Shepherd's Hut, from £22,200, plankbridge.com



Country chic

This lovely summerhouse, used as an artist's studio, is reminiscent of traditional cricket pavilions and village halls, with a timeless appeal to match. Made to measure to suit your spec.

From £14,000, timelessgardenrooms.co.uk



DECKED OUT

The handy canopy and decking area incorporated into the neat design of this garden room means you can throw open the doors and enjoy a sense of al fresco living whatever the weather. It can be scaled up or down to fit into your garden.

Canopy 5m x 3m room, £13,995, moderngardenrooms.com



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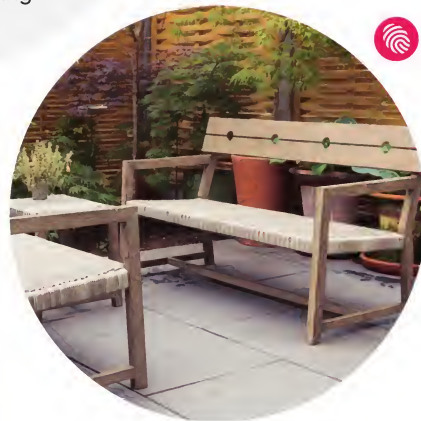
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It's the perfect time to refresh your outside spaces this summer. With so many stylish ideas in your Resident magazine, here are some highlights to inspire you – it's so easy to *make it yours*.



Tom Dixon candles: classy Terrazzo design with an uplifting Mediterranean scent



Rattan sofa bench: beautifully sustainable materials with elegant, on-trend style



Festoon lights: soft garden lighting for instant festival glamour – weatherproof!

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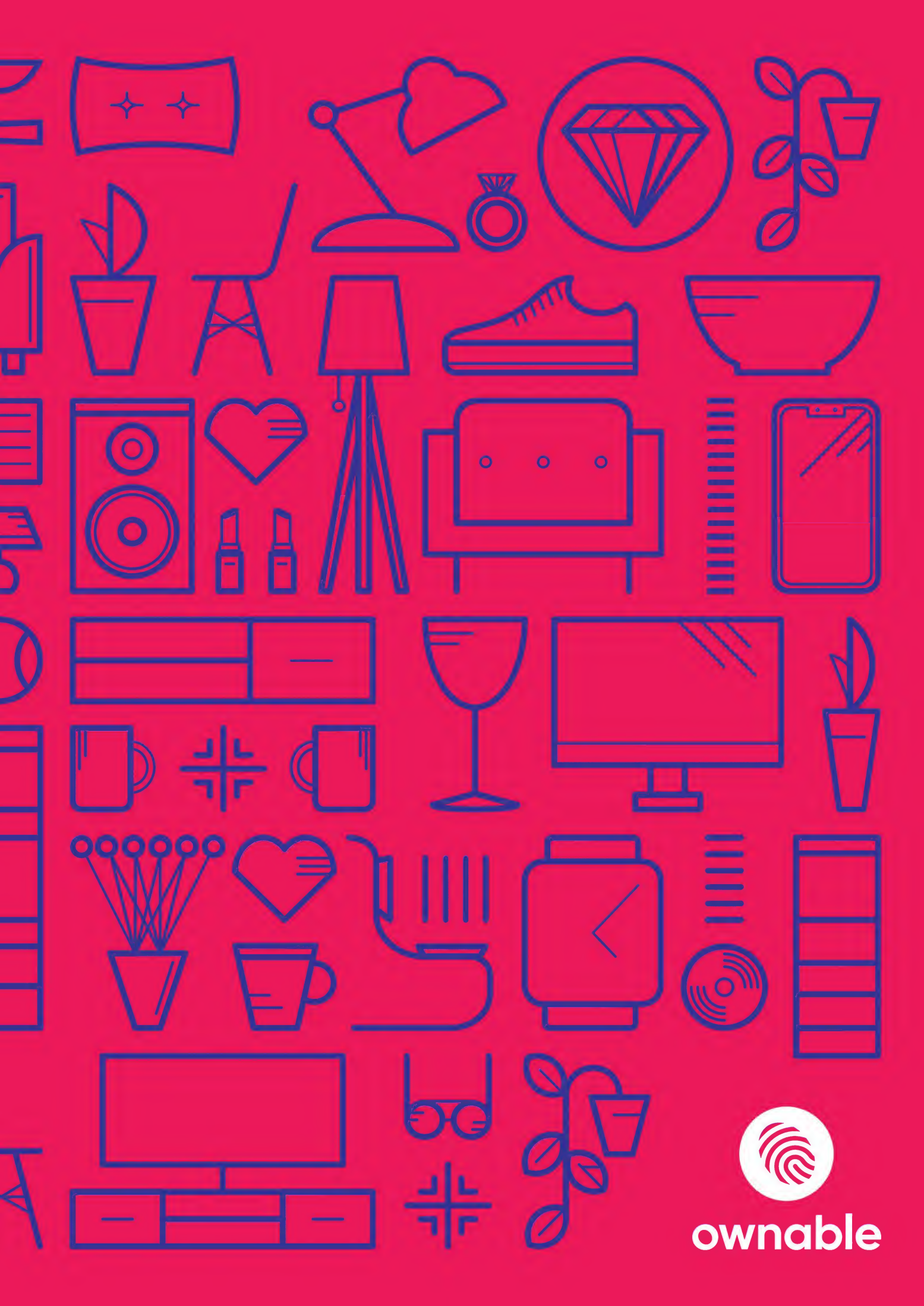
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Grid left end sofa unit, \$4,480;
Grid side table, \$925; Grid
square coffee table, \$1,770
and Grid right end sofa with
table unit, \$4,305, all by
Gloster, all chaplins.co.uk

TAKE IT OUTSIDE

Make the most of the summer months by
kitting out your garden with stylish buys
for al fresco lounging and living

Story KARA O'REILLY

LOOK ONE

Natural selection

1. Taupe Lotus parasol, £160, debenhams.com
2. New Hampshire outdoor rattan side table, £245, oka.com
3. Valentine rattan double lounger, £1,799, cuckooland.com
4. Macramé folding chair, £299, frenchconnection.com
5. Braided natural outdoor pouffe, £241, dashandalberteurop.com
6. Grinda dining chair by Skargarden, £469, houseology.com
7. Palermo table and six chairs, £1,299, marksandspencer.com
8. Point Weave reclining garden armchair with stool, £1,380, gomodern.co.uk
9. Diamond glass outdoor candle, £24, nordichouse.co.uk
10. Solar lantern stakes, £25 for set of two, shop.nationaltrust.org.uk
11. Solar faux rattan large lantern, £28, sainsburys.co.uk
12. Woburn rocking chair, £249, wyevalegardencentres.co.uk





6.



7.



8.



9.



10.



11.



12.

Leia six-seater outdoor dining table, £569; Leia outdoor dining bench, £215, and Leia outdoor dining chairs, £360 for set of two, all johnlewis.com





Scandic garden lounge set,
£1,417, cuckooland.com

LOOK TWO

Modern and monochrome

1. Hemi 36 firebowl with metal table top, £4,395, solusdecor.co.uk 2. Smoky Mountain Cooker by Weber, £399, marksandspencer.com 3. Striped hammock by Bloomingville, £80, smallable.com 4. Retro black rattan chair, £144, vivalagoon.com 5. Clear oil lamp by Stelton, £69.95, cloudberryliving.co.uk 6. Atlanta day bed with cushions, £1,119, wyevalegardencentres.co.uk 7. Pimlico bench, £995, indian-ocean.co.uk 8. Festoon squirrel lights, from £45, gardentrading.co.uk 9. Relax sun bed by Cane Line, £1,085, aram.co.uk 10. Crystal Indoor/Outdoor rug, from £62, dashandalberteurope.com 11. Nodi garden armchair by Tribu, £990, gomodern.co.uk 12. Standing copper outdoor heater, £325, coxandcox.co.uk





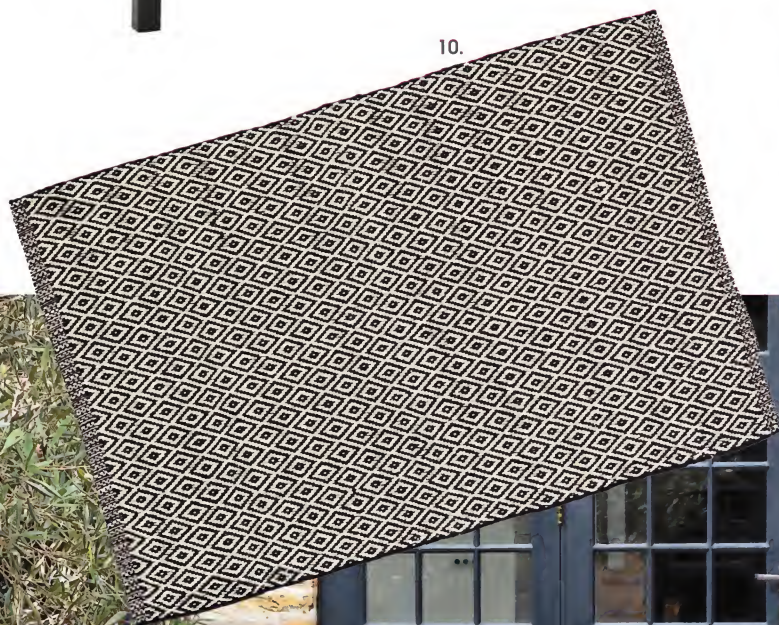
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11.



Jambi dining chairs, £80 each, and Tico dining table, \$695, habitat.co.uk



12.

HOMES INSIDER

Kara O'Reilly rounds up the latest in interiors

Full spectrum

King's Road stalwart Designers Guild has recently expanded, linking its two existing stores with a new retail site specialising in wallpaper and paint. It means it is now a fully one-stop-shop for customers wanting to buy into the distinctive use of colour, pattern and craft that is the trademark of the company's founder, Tricia Guild. Even better, if you are keen to expand on your interiors knowledge, there are a series of style clinics taking place in-store over the coming months, including How to Pick the Perfect Upholstery and a Wallcoverings

Workshop. Spaces are limited, so you need to reserve your spot in advance.

Designers Guild Paint Lab & Wallpaper Studio,
265-277 King's Road
SW3 5EN;
designersguild.com



KARA'S choice

Person of Interest

LEE BROOM

I have a bit of a soft spot for lighting and product designer Lee Broom, having observed his career since he unveiled his first collection 11 years ago. While his instantly recognisable Decanter lights and Crystal Bulbs have been best sellers since launch, it's some of his other, marginally lesser-known, pieces such as the matt black Fulcrum light and Split mirror that I am particularly drawn to. His skill is in using luxe materials, trad crafts and the latest technologies in unexpected ways; as well as having a witty touch that, because of his attention to detail, design and finish, he pulls off where others wouldn't. His latest lighting ranges were launched in Milan at the Salone del Mobile in April. Expect to see some of these new designs joining the ranks of his other iconic pieces.

Square straight-cut Decanter light, £280; Carousel polished gold pendant, £3,260; Eclipse table light, £1,150, all leebroom.com



PORTRAIT BY LUKE HAYES

HOT OFF THE PRESS

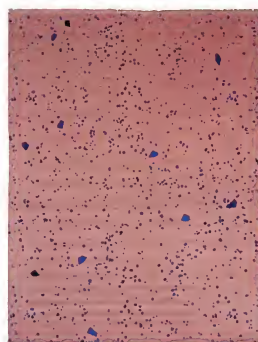
Class pottery

Those hipster 'hostesses with the mostest', Laura Jackson and Alice Levine, have teamed up again with Habitat for a second capsule collection of kitchen essentials. So, if you don't ever manage to get down to one of their sell-out supper clubs, you can at least add a little bit of their insouciant chic to your mealtimes with one or two – or even more – of their vibrant handmade ceramics.

From £8, habitat.co.uk



Mini Trend Terrazzo print pieces



After Party wool and silk rug by CC Tapis, £4,384, nest.co.uk



Terrazzo round mirror, £32, futureandfound.com



Materialism Terrazzo candles, from £65 each, tomdixon.net





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PERFECTLY FORMED

Roundhouse will ensure that your kitchen design is cohesive

Words BETHAN ANDREWS

Broken-plan is the buzzword of the moment in kitchen design. Whether an open-plan bespoke kitchen appeals or broken-plan is preferred, Roundhouse have some great ideas to help maintain cohesion in your kitchen layout.

What's the difference between broken-plan and open-plan?

Generally broken-plan is where the space is physically divided by either changes to floor levels, glass partitions, partial walls, shelving, bookcases, storage or perhaps furniture. With a

layout like this it is even more important to maintain cohesion in a kitchen design.

Open-plan is just what it says on the tin – an open-plan space with no physical divisions. Whichever style is preferred, the space needs to be designed so that there is an easy flow between the kitchen, living and dining areas and it's important to make visual links between each zone.

Zoning the space

In an open-plan kitchen, it's crucial to create defined zones for each specific area, otherwise the space can appear disjointed, or even messy, despite the open-plan. Smart ideas like having similar cabinetry in each space; for example, the same open shelving in both the kitchen and the living area or a continuation of the cabinetry at a low level in the dining space as that used for kitchen wall cabinets.

Colour can also be used to define the space, for



example, colour used in a kitchen splashback might be picked up in the dining area on a feature wall. Structural elements like exposed RSJ's (rolled steel joists) can be painted in the same shade as your kitchen cabinetry.

Materials too can be employed to create connections; the dining table or chairs could be in the same wood as a solid wood breakfast bar on a kitchen island, for example.

Whatever style of kitchen furniture you choose it needs to look as good as it can, if it extends into, and becomes part of, your general living space. A good designer will help you think through all your options at the planning stage and will come up with creative ideas and solutions to help you make your open-plan or broken-plan space as cohesive as possible. **r**

roundhousedesign.com

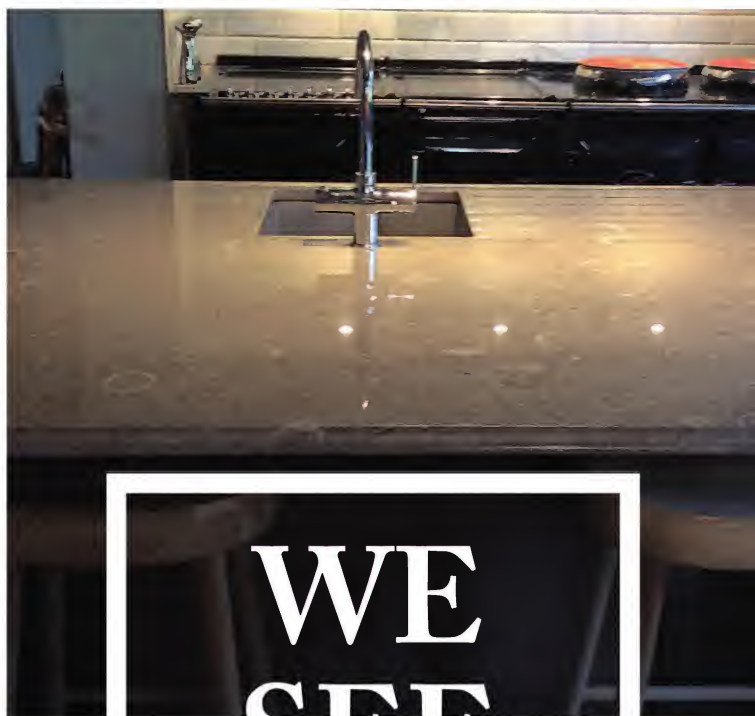


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OPENING MINDS AND OPENING SPACES

*SieMatic complements with sophisticated design,
perfect for the timeless architecture in London*



A family run company in its third generation, SieMatic is an industry leader that has revolutionised the concept of a kitchen since it was founded in 1929. In the 1960s it invented the first handle-less kitchen which had a flexible cupboard configuration and several ground-breaking functions.

SieMatic is a premium brand with a long tradition and has gained a worldwide reputation for timeless elegance and a high level of functionality. There are 43 design studios in the UK (five of which are in London) that showcase SieMatic's three style collections that appeal to all tastes: URBAN, CLASSIC and PURE. Each showroom has degree qualified and Academy trained designers who listen to clients by asking questions that allow a deep insight into the client's lifestyle.

The PURE range was recently in the spotlight with the launch of the new SLX at Eurocucina in Milan. As we see the demise of the dining room, open-plan living spaces are found in most homes where consumers request a kitchen that is less dominant in the space. The room is fluid, and all furniture works harmoniously together, so we see the relation of the

culinary and living space through softer materials, colour tones, open shelf elements, glass units and hidden appliances. The SLX launch caters to this transition of living, as it's a handle-less kitchen that is completely re-thought through a detailed grip rail, transparency, materials and light.

The URBAN range is an intuitive juxtaposition of carefully selected, seemingly discordant objects speaking to the desires of a mobile, social generation: 'Do it yourself – do it together.' Flexible and solitary design plays as important a role with open and closed furniture. Accessories such as the herb garden create green accents and bring nature into city apartments. SieMatic 29 is a signature piece of the URBAN collection: a reinterpretation of the classic sideboard, it has already won a number of international design awards for its functional and emotional qualities.

The CLASSIC style reflects the art of combining tradition with modernity. The design philosophies allow you to play with styles and combine the characteristic classical love of detail with modern clarity. The creative mix of materials decisively influenced by the U.S. designer Mick De Giulio creates



brilliant accents of glass and metal for designing highly individual, modern compositions of the classic kitchen.

However large or small your kitchen space is, intelligent ideas are becoming ever more compact, using space efficiently without sacrificing workmanship or functional comfort. The minimalist aesthetics of streamlined surfaces creates a sense of calm. The patented *MultiMatic* aluminium accessories system for drawers and pull-outs is unique in its graphic design, combining light oak or dark chestnut with a flock lining to keep everything in place. This system utilises 30% more storage space than in a standard unit, and means that the kitchen is truly bespoke to each customer, it can be re-configured during the kitchen's lifespan. What more could you want? **I**

siematic.com



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LIFESTYLE



FIT FOR A DUKE

Following an extensive refurbishment programme which has seen renovations to both the bedrooms and public areas, Dukes London is proud to reveal a brand-new Deluxe room category. Nestled in a quiet, cobbled courtyard, Mayfair's quintessentially British five-star hotel boasts 90 exquisite rooms, all of which have been crafted with care and elegance. The 22 newly-refurbished Deluxe rooms promise a whole new look, with each one being individually designed by DesignLSM. The multi-million pound renovation is the biggest investment the hotel has seen for decades and has enhanced and enriched what guests know and love about the Dukes experience.

35 St James's Place, St. James's SW1A 1NY; dukeshotel.com

GEM of MAYFAIR

As international jewellery designer Azza Fahmy makes its UK retail debut in Mayfair, we speak to the woman behind the brand about what to expect

Words FAY WATSON

Egyptian designer Azza Fahmy has made a name for herself in the luxury jewellery world through her exquisite and delicate pieces. Inspired by culture and heritage, the company brings traditional motifs back to life through modern hand-crafted jewellery.

Since she opened her first shop in 1969, her designs have been worn by celebrities like Rihanna and Naomi Campbell and she has collaborated with designers Julien Macdonald and Matthew Williamson. Now Fahmy has taken a new step with the brand through a UK debut in none other than Burlington Arcade.

‘The atmosphere is warm and intimate with a design colour palette that utilises neutrals, gold and Tutankhamun blue, that is inspired from Ancient Egypt’s Pharaonic period, which works to subtly convey our heritage in a contemporary way,’ Fahmy tells me of the shop. ‘It’s like a jewellery box, textures create a perfect backdrop and opens to reveal a showcase of exquisite luxury jewellery.’

While one of the





Azza Fahmy (centre) runs her business with her daughters Amina Ghali (left) and Fatma Ghali (right)

main reasons that the team decided to open up in London was the online market growth they saw in the area, it also holds sentimental value to Fahmy. 'There is also an emotional attachment,' she explains. 'London has made a significant educational contribution to my early career path with the help of the British Council who granted a scholarship that enabled me to complete my design and manufacturing studies at London Polytechnic.'

She began her jewellery training with two years in Cairo's ancient jewellery quarter of Khan el-Khalili

before studying at the London Polytechnic. Growing from two part-time staff to a team of over 220 people, Azza Fahmy now has eight stand-alone stores as well as being stocked across Egypt, Jordan and UAE in retailers like Bloomingdale's and Harvey Nichols.

The Mayfair shop combines a curated selection of their hand-crafted pieces from their most popular collections, alongside some limited edition designs. One of their beautiful collections on show is the Talisman collection, which draws inspiration from the charms and talismans of different cultures.

'You know, the talisman has long played a part in international culture with different protector symbols and they have witnessed

renewed popularity,' Fahmy tells me. 'Intricately designed with motifs and carefully selected precious and semi-precious stones, we have highlighted the talisman from a number of different countries including Ancient Egypt's Seal of Solomon and the evil eye, the Vietnamese scissors, Bolivian coin in hand and the Greek owl with a re-imagined collection of charms, bracelets, necklaces and rings.'

The Egyptian heritage of the

brand greatly inspires the designs.

Indeed, when I ask which figure she'd love to see her designs on,

If there is ever a remake of Cleopatra, I would love the character to wear our jewellery

she says: 'If there is ever a remake of Cleopatra, I would love the character to wear our jewellery.'

But, importantly, the designs are framed with modern Egypt in mind as well. 'For many women of Egypt, their jewellery is seen as their bank – they wear their wealth in their gold,' Fahmy explains. 'However, jewellery in Egypt is also more than mere assets, and its design and manufacture reveal a great array of styles.'

She runs the business with her daughters, Fatma Ghali as the managing director and her youngest daughter, Amina Ghali as head of design.

'We all share the same business aims and goals and this removes

potential struggles,' she tells me. 'Fatma and Amina bring different perspectives to the business and as a result make significant contributions to the company's success.'

'We are human so there are some tense times, however, to maintain a healthy work life balance, we have a rule in place that prevents us from discussing work outside the office.'

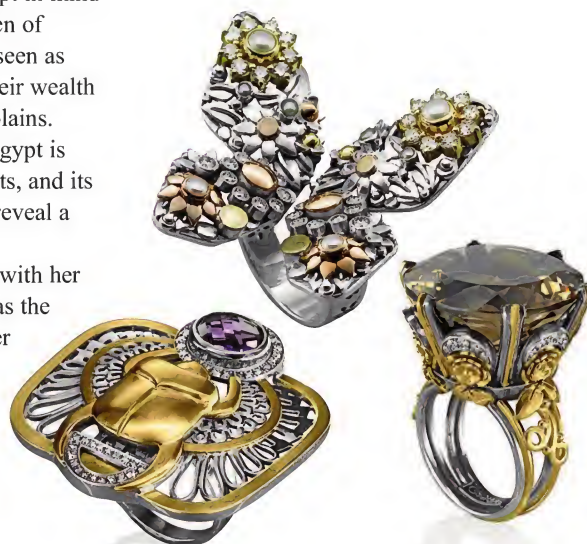
'I think we all find this incredibly tough at times but it means resolutions to any issues are made at work and family and household harmony is maintained.'

What the family business clearly understands at its heart is the importance of their designs. The team work two years ahead for each collection to develop ideas and use dedicated craftsmen to hand-make their pieces in Egypt.

'Jewellery is more than an accessory,' Fahmy tells me. 'It's about individuality and so should be unique. With Azza Fahmy, each piece holds a story, whether it's the feature of a time honoured design or manufacturing technique, a poetic verse or stone. It is important to keep past cultures alive and relevant.'

And now that the jewellery brand has finally landed on UK soil, we're sure customers will fall in love with these timeless designs.

Azza Fahmy can be found at 27 Burlington Arcade, London W1J 0PS; azzafahmy.com/uk/



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oliverbonas.com



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regatta.com



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missselfridge.com



FLOWER POWER

Flowers are everywhere for summer, and while you may not be the sort of person who cares to blossom out in pretty prints every day, they look blooming lovely for formal occasions like weddings, garden parties and the races. Precis Petite's Botanical range for the summer is a sheer delight and features dresses of differing lengths from short to maxi. What's more they are aimed at those of us who aren't of leggy model proportions.

Sakura double layer dress, £119, precis.co.uk

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IN THE GAME



Tee off in style this summer in a natty little number that will get you noticed on the fairway thanks to the Ted Baker Golf collection. It is a carefully edited capsule specifically for the keen golfer, featuring printed polos, soft chino shorts and easy-to-layer jersey pieces. The collection takes elements from Ted Baker mainline and draws inspiration from comical prints, bright pastels and summery shades.

Pictured is the Chip design. £79, tedbaker.com



Cover up

Kaftans are now a classic bit of kit when it comes to holidays. They are fabulous for covering up when you hit the beach bar and wearing with a pair of white jeans when you're heading to the shops. Plus they are a great way to express yourself in colour. Lindsey Brown is a master of resort wear and this Rhodes kaftan is just the piece to put you into a holiday mood.

£95, lindseybrown.com



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CALMNESS PERSONIFIED

In 1983, Jane Wurwand, a tenured skin therapist and licensed instructor, arrived in Los Angeles from the UK and in 1986 Dermalogica was born. Fast forward to 2018 and the brand is still going strong thanks to its approach to healthy skin. Dermalogica's skin care system includes its Ultra Calming products such as this Calm Water Gel, £44.50, a lightweight skin quenching product that defends skin against environmental assault. Dermalogica is all about progressing through cleansing, exfoliation, toning and finally moisturising. The result is polished and glowing. dermalogica.co.uk



GOLDEN WONDER

Looking for a make-up vibe that's perfect for summer? Head down to the Stila counter where it's possible to create a carefree glow using the latest range of products. The name of this look is Free Spirited and it can be achieved using Shimmer & Glow in Jezebel, £23, Stay All Day Liquid Lipstick in Nudo Shimmer, £16, Shimmer & Glow in Pigalle, £23, Kajal eyeliner in nude, £15 and Huge Extreme lash mascara, £18. stila.co.uk

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shampoo, £30,
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philipkingsley.co.uk

Aveda Shampure
dry shampoo, £23.50,
aveda.co.uk



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£140, florislondon.com

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THE MYCONIAN DREAM

Myconian Collection is a brand that will make you fall head over heels in love with this perfect Greek island

Words BETHAN ANDREWS

Myconian Utopia has left no stone unturned when it comes to the arty design of the property

It's not often that you hear of incredibly successful, large, luxury hotel offerings that are still entirely family run these days, is it? Well, that's where Myconian Collection, a portfolio of nine outstanding luxury hotels on the historic island of Mykonos, truly comes into its own.

Local man George Daktylides once decided that it was time to build the first hotel on Mykonos outside of town and, soon after, he became the island's third hotelier when Kohili opened in 1979. Having had the pleasure of meeting some of the family on my trip to Myconian Collection, it is very clear that success has come for them after a lot of hard work.

'Our parents built the Myconian Collection from the ground up and my brothers and I are as proud of our roots as we are of how much we've grown,' says Vangelis Daktylides to the Myconian Collection magazine, referring to the hospitality empire that now

includes nine of the leading luxury hotels on Mykonos. Three of them are among the five Relais & Châteaux members in all of Greece, one a Member of Design Hotels of the World, another two are Members of The Leading Hotels of the World, and the others are members of Preferred Hotels & Resorts. Clearly, they are doing something very right.

Today, having stepped down as CEO and handed management over to his four sons, you can still find Daktylides driving around the island each week ensuring that the grandchildren are fed real food. He takes cheese and cake made by their grandmother, home-bred lamb, goat's meat and trays of farm eggs.

It was one of my favourite little elements of my visit, as family and provenance is important to me. It's lovely to understand the inner workings of a property, to hear the tales of craftsmanship, hard work and brotherhood, and to feel welcomed into a family unit through the personal touches scattered

around each property. Meeting Vangelis and his children was lovely, and it's not out of the ordinary to bump into them, all welcoming smiles. It's not something that you often come across at luxury resorts and, for me, it really sets them apart.

I was fortunate enough to stay in the Myconian Utopia Hotel, perched on the hills above Elia Beach, an area that is renowned for its fine sand and blue water. It's also home to the incredibly luxurious Myconian Villa Collection, the Myconian Imperial Resort and Royal Myconian Resort, as well as the Myconian Avaton Resort. South of the island, Myconian Ambassador Hotel beams over the bay of Platis Gialos – the pearl in a string of celebrated beaches.

In Mykonos Town, overlooking the Alefkandra windmills, stands the five-star Myconian Kyma Hotel, Myconian Naia Hotel and Myconian Korali Hotel. Having been offered the opportunity to explore every property, from the sophisticated yet edgy design of the Villa Collection to the



TRIP NOTES

Myconian Collection offers rooms at the Myconian Utopia Resort (myconianutopia.gr) from £268 per room per night. For full details and pricing of the whole Collection, please visit myconiancollection.gr

contemporary chic, art de vivre style of Ambassador, I can hand on heart say that every offering is unique, incredibly beautiful and will surprise you with each different corner that you turn in the property.

Utopia felt like nothing I had ever seen before and I've been fortunate to stay in some stunning places. But there is something very special about the properties within the collection, and Utopia in particular won me over. I arrived to the most incredible sea-view room, with huge freestanding black stone bathtub, rainforest shower and a very zen interior.

The design of the hotel is second to none and everywhere you look there is new detailing to be found. It's arty, seriously stylish, and you can get lost just meandering around its corridors (designed to mimic the streets of the Old Town), taking it all in. It also helps that there is an infinity pool everywhere you look! The pool area at Utopia commands a breathtaking position overlooking the ocean and, at night, comes alive with twinkles from

the under-pool lighting. The locals call Mykonos the 'windy island', and up here it's easy to see why, but I found the breeze to be a pleasant accompaniment to the sun, and it complemented the organic design of the property. The ease of being able to be shuttled down to the beach at any moment was also a winner for me, and it deserves its reputation as one of the best beaches on the island. As I arrived to my sunbed, I was greeted by a platter of fresh fruit and a cocktail, and the sea was a refreshing temperature.

If you are a spa lover then this one will wow you, especially with the thalassotherapy. I was pleasantly surprised to find it was black, something not often seen, but sitting amidst the water of the pools in the dark was a calming experience. The facial that I had was also calming, and I left feeling positively reset – it's easy to forget about the outside world here.

Mykonos is enchanting and despite its reputation as a five star party island for the rich and famous, it has a secretive and sedate charm about it, full of quaint corners, history and local children and cats careering down the cobbled streets. I would recommend an organised tour of the town, as they are incredibly detailed and teach you about all of the hidden treasures in the popular destination. Being able to visit and understand the traditions of the family chapels in the town was fascinating, and we were even lucky enough to see the island's one

resident pelican. We were also fortunate enough to do a tour of Delos, an UNESCO heritage site just off the coast of Mykonos. We were taken there by a beautiful yacht, something that can be organised by the hotel.

According to Greek mythology, Apollo was born on this tiny island and his sanctuary attracted pilgrims from all over Greece, making Delos a prosperous trading port. The island still bears the traces of this world from the 3rd millennium B.C. The site is extensive and the museum is a brilliant way of envisaging the world that made Mykonos what it is today.

Once we arrived back from the island, we ate lunch at Ambassador, a hotel that beautifully blends a lively vibe with a feeling of whitewashed calm. Like the food at each and every resort restaurant in the Collection, the lunch was incredible – fresh, local and with extensive offerings.

I looked forward to meal times as each dish was presented exquisitely and incorporated a farm to fork philosophy. The local aspect of the hotels came into its own here as well, as Daktylides has built up strong relationships with farmers across the island. This was clear to see when we dined at Pavilion at Utopia and Nostos Pool Bar at Imperial on our first day. The fish and seafood options were fantastic, and I would recommend sampling the octopus dishes.

If you want to experience something high end, but with the personal touches of a smaller, family-run establishment, then this is the island and the Collection for you. **R**

The view over Platis Gialos from one of the hot tub rooms at Myconian Ambassador



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staycation

SQUARE ROUTE

Can a hotel right in the heart of the West End appeal to the everyday Londoner?

Words MARK KEBBLE



I have never been the biggest fan of Leicester Square, but it does offer up plenty of stand out features that help with identification. With my wife on the terrace of the Hotel Indigo – the only terrace of its kind in Leicester Square, I hasten to add – looking out for me, all I had to say down the phone was look for the 8ft Darth Vader opposite the vast M&M World and she would see me waving. Job done.

That vantage point is certainly a big tick for the hotel at 1 Leicester Square, which since a glitzy revamp has been pulling in the visitors over the past couple of months. Its attraction to tourists can be in no doubt, but to me, an everyday Londoner? Who tends to avoid the area as much as possible? That was a whole new test – but it's one Hotel Indigo passed on the most part.

Our room, to start with, was pretty small, with the huge, luxurious bed taking up most of the floor space. We liked the cute corner area with writing desk and revolving TV, but were not too sure about the frosted glass design

of the toilet. Yes, yes, we are British and being prudish, but despite being married we did request the other half pop round the corner when it was time to do our business. Apart from that, however, the power shower was very welcome to freshen up before a night on the town.

Two floors up from our room for the night and you arrive at Hotel Indigo's shining light, the cocktail bar and accompanying restaurant. The bouncer on arrival suggests this has quickly become a hotspot in the area, again helped in no small part by the breathtaking view across London. It was certainly a cool, buzzy place to have a couple of drinks before dinner.

Although the restaurant does serve up an impressive menu, this wasn't part of our plan and off we went into the night. Our dinner was at the Ivy Market Grill, which unsurprisingly was heaving, before having a nightcap (or two) at local bars. For me, this was all about seeing if after a particularly pleasant night a local stay would be more attractive compared to schlepping it home on trains and

Tubes. Back to Hotel Indigo and I was concerned – although Leicester Square is not quite New York, it does still have a constant buzz of noise and activity, which for a light sleeper like me is a waking nightmare. Top marks, then, to the design of the room – I didn't hear a peep all night and slept extremely well.

After passing on dinner at the hotel the previous night, we gratefully accepted breakfast, which as you'd expect in a London hotel was served up with aplomb. The sun was out, so another opportunity to take in the sights and sounds of London – with one view over St Paul's towards all the major landmarks particularly impressive.

So would I consider backtracking on my negativity about Leicester Square? Not quite, but Hotel Indigo has given me a worthwhile reason to be not quite so pessimistic – and for those that know me, that's high praise indeed. **I**

1 Leicester Square WC2H 7NA;
020 3953 4200; ihg.com

Break from THE NORM

Holidays with kids aren't always easy, but they do make a lasting impression. Here are some of the more unusual, child-friendly ways to get away

Words: REBECCA MACNAUGHTON

Balancing Act

It's tricky to please everybody on a family holiday, but a trip to Japan might just be the answer. Audley Travel offers a jam-packed itinerary over 14 days, allowing you to mix some of the world's finest theme parks with the country's spectacular culture.

In Tokyo, you can visit Disneyland before exploring the city, including a visit to the man-made island of Odaiba. A bullet train will take you deep into the

Japanese Alps and includes a stay at a traditional inn, offering you lots of opportunities to get in touch with nature. Following that, you'll take a trip to Osaka to visit Kaiyukan, the world's biggest aquarium, before a further park-day at Universal Studios. In Kyoto, you will be immersed in culture, learning about the mysterious Geishas, before returning home.

14 days, from £5,180 per person, audleytravel.com



PHOTO: JAVARMAN3/GETTY IMAGES/STOCKPHOTO

The vibrant nightlife of the Dotonbori district, Osaka, Japan



PHOTO: ANNAMAHABED/GETTY IMAGES/STOCKPHOTO

GO DUTCH

Just a short flight from the UK, easy-going Amsterdam offers a fantastic range of museums, art galleries and adventure parks to keep kids entertained. Spanning five floors, NEMO is the country's largest science museum and a great place to start for those with curious minds. The city is likely to please even the fussiest of eaters, with plenty of places to enjoy its famous waffles and pastries.

While cycling is popular in the city centre, you might prefer the less hectic option of a countryside tour, offering spectacular views of the country's iconic waterways and windmills. Just over an hour away, in Kaatsheuvel, you will find the nation's favourite theme park, Efteling, which dates back to the 1950s and is one of the oldest theme parks in the world. Inspired by myths, legends, fables and folklore, it is sure to be a hit with lovers of fairytales.

Adventure Is Out There

If your older children are the adventurous types, there's no better way to explore rural Sweden than on a timber raft built by your own fair hands. Used for logging until 1991, The River Klarälven in Sweden is the perfect way to unwind, disconnect and enjoy each other's company. Vildmark i Värmland offer packages from between one and five days, and will guide you on your initial raft build

before letting you loose on the water. Surrounded by nature, you'll have the chance to spot beavers, moose and deer, and get a real feel for the Swedish countryside as you cook and live in the great outdoors.

For an eight day excursion in June or August: adults from £295, children from £150. For the same excursion in July: adults from £325, children from £160.

vildmark.se



Lookout lodge, ZSL Whipsnade Zoo

Close to Home

If staying on home turf is more your thing, there are still plenty of ways to branch out. Organisations like The Landmark Trust and The National Trust – who have just launched a new

membership scheme specifically for children – offer lots of short-stay properties. For 'glamping' with a difference, Blackberry Wood in East Sussex allows you to stay in a helicopter,

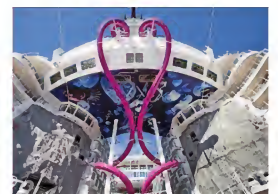
treehouse or retro caravan, and at Whipsnade Zoo, there is plenty to see after dark as you stay in a specially designed lookout lodge. quirkyaccom.com

SAIL AWAY

Contrary to popular belief, you don't have to be approaching your later years to enjoy a cruise. In fact, with a range of activities on board, they might be one of the best ways to travel with kids, keeping them busy while you take in some of the world's most spectacular scenery.

Royal Caribbean's latest ship, Symphony of the Seas, offers everything from hands-on activities and an award-winning youth programme to an on-board aqua park and live stage performances.

While there are rooms to suit all needs, the ultimate family suite – featuring a games table, play area, hot tub and slide – is our top choice. royalcaribbean.co.uk



Symphony of the Seas is Royal Caribbean International's newest and largest ship



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PAY GRADES

Is sending your child to a private school really worth the cost?

Words AMY NOTON

Choosing a school for your child is an exciting, but often overwhelming task. Amongst worries about location, size and exam results, there's a school's culture and the extra-curricular activities on offer to consider too. But what about choosing between a private or a state school?

For those seeking to educate their children privately, it's becoming increasingly expensive: school fees have trebled in real terms since 1980, with their cost as a proportion of household budgets rising remarkably. A day school costs on average £13,000 a year, while a boarding school will be more than £30,000. But as a result of these fees independent schools have the advantage of investing profits back into improving their often already impressive facilities.

A 2016 study by Durham University found that independent school pupils receive a boost equivalent to two years of extra schooling over state school pupils by the age of 16. Pupils also received higher average scores in all subjects at GCSE level. Similarly, research by the Sutton Trust educational charity found that although just 7% of the school population attends independent fee-paying schools, 71% of top military officers were educated



Sydenham High School girls constantly achieve excellent grades

privately, along with 74% of top judges and 61% of top doctors.

Some critics attribute the academic success of private schools to the advantages of wealth, as well as the sometimes academically-selective admissions processes. 'One of the most common reservations people have about private schools is that they won't "fit in",' says Beth Noakes, editor of *The Good Schools Guide*. 'They think that everyone else at the school will be "posh" and that their children will only mix with wealthy families. Of course, this is far from the truth. These days, thanks to scholarships and bursaries, private schools admit many children from all kinds of backgrounds.'

Almost 170,000 children (one in three) are currently receiving help with their fees, according to Julie Robinson, general secretary of the Independent Schools Council (ISC), with both the amount available and

the number of children benefitting rising. Robinson also points out that whilst exam results are high, 'the development of "soft skills" is greatly encouraged at independent schools, with pupils learning to be self-disciplined, ambitious, curious and self-confident'.

Opportunities outside the classroom are an attractive aspect of a private education and pupils are able to experience diverse activities that might not otherwise be available to them. But private schools don't have to follow the national curriculum and critics argue that because they are not obliged to employ qualified teachers, standards can ultimately vary.

'Not all private schools are Eton College, just like not all state schools are Grange Hill,' says Noakes. 'If you have a good local state school, why pay? A private school is more likely to have better sporting and arts facilities, and more often than not smaller class sizes, but none of these things are a certainty. It would be a mistake for a parent to think that paying for their child to attend private school is a guaranteed route to school success.'

School days, after all, are supposed to be the best of your life – and the most important consideration is finding a school where your child will be happiest. **r**



The prestigious Dulwich College



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PROPERTY



PHOTO BY JEROME SCOTT-BLOUNT

FEELING OF SPACE

A semi-detached low built house with four bedrooms, three bathrooms, three receptions and off street parking for two cars and a private rear garden. The house is presented in excellent condition, having been fully refurbished in 2012/2013. The house benefits from excellent natural light throughout with an open and airy layout, offering superb entertaining space on both the ground and garden floors. The kitchen and bathrooms are well appointed and there are wooden floors throughout. A basement was added during the refurbishment to create a gym, bathroom, guest WC, utility room and guest room.

**Pembroke Gardens, W8, is on the market for £4,950,000 with Savills Kensington –
call 020 7535 3300 for more information**

PROPERTY NEWS

The latest from estate agents and developers around town



Leading the way

Thursday 14 May marked the launch of Greenvale House designed by KCA architects. Greenvale House is a beautiful white Edwardian building that has undergone an extensive refurbishment program to provide six luxury apartments. Greenvale House is a development by Leading Properties of the World (LPW), perfectly situated on tree-lined Elgin Avenue, a short walk from Maida Vale tube station.

Comprising three duplex and three lateral apartments, the development consists of two contemporary two and three bedroom garden

apartments arranged on the ground and lower ground levels, three elegant lateral two bedroom apartments on the ground, first and second floors and a superb duplex penthouse three bedroom apartment on the top floors.

Prices start from £750,000 for the ground floor lateral two bedroom flat, with the penthouse at £1,150,000 and the garden duplex, covering the ground and lower ground floors, priced at £1,350,000. For more information contact Dexters on 020 7266 2020 or visit leadingproperties.com/greenvale-house



HEAD DOWN THE AVENUE

Regal London is launching a new show apartment at The Avenue, Queen's Park, a new development of 68 homes, including one, two and three-bedroom apartments, with prices starting at £775,000. The show home promotes luxury and excellence with a neutral colour palette, with subtle bursts of golden yellows, burnt oranges and turquoises. The interiors have been kept light and bright with natural fabric bases with bronze metal and matt black detail, to complement the clean lines of the exterior.

Located in popular Queen's Park, an area of London

which is often likened to a village with a park at its centre, there is a variety of cafes, boutiques, and leisure facilities close-by along with a weekly farmers' market in Salisbury Primary School Grounds. The park also hosts outdoor cinema in the summer and a traditional English fete every year in September. Residents will also be able to enjoy facilities such as concierge, a gym and communal court yard.

For more information on The Avenue or Regal London please visit theavenuenw6.co.uk or call 020 7328 7171



TOUGHING IT OUT

Members of the JLL Residential team in Kensington have completed the Tough Mudder challenge, raising money and awareness for charity partner, Crisis. This year, ten members of the JLL team completed the Tough Mudder: London West challenge, which included 20 obstacles including: The Rebirth, Everest 2.0 and Ladder to Hell to name a few. Together, Thomas Smithdale, Kate Amos, Sebastian Born, George Gray, Jessica Conway, Amie Thurston-Price, Lydia Conway, Callum Spencer, Francis Gater and Laura Matthew raised in total almost £2,000 (with Gift Aid) for charity partner Crisis.



BREATH OF FRESH AIR

Prominent London property developer Linton Group has completed the first homes at Parker House, Paddington's new residential development. Parker House brings period living to the otherwise modern Paddington and a breath of fresh air to Cuthbert Street. Of the building's 19 new luxury homes, four are now complete and occupied, with seven homes still available to buy.

Designed by Clive Sall Architecture, Parker House comprises a combination of one and two bedroom apartments. Sleek modern interiors have brought the apartments into the 21st century, whilst retaining the building's unique period charm with a brick façade, dormer roof and timber sash windows. Many of Parker House's lucky residents will also enjoy private access to outdoor space, from ground floor courtyards to balconies and terraces. The properties range in size from 436 to 1286 sq. ft with all apartments benefitting from ceiling heights of up to 3.4m.

Managing agents on Parker House are Goldschmidt and Howland and Hamptons International. Prices start from £595,000 and see more at parkerhousew2.co.uk



DOING YOUR HOMEWORK

Finding the space to work from home is getting easier

Words FIONA BRANDHORST

If you're one of the capital's growing set of entrepreneurs or you work for a company that is flexible with its workforce, you'll be looking to use your home as an office more often. Yet space is often an issue as well as missing the buzz of colleagues around you. So could the club-style lounges increasingly popping up in new developments be the answer for mixing business with pleasure?

At Goodman's Fields in Aldgate, dedicated business lounges allow residents exclusive access to a traditional work-space environment. John Sanders, Managing Director at Berkeley Homes (North East London), says they have experienced an uptick in buyers who regularly work from home.

'We find residents are using the development's facilities as an extension of their own apartment, with all the infrastructure of an established office space.' Sofas, tables and chairs, screens, and Wi-Fi enable residents to work at their convenience, often across time zones, all beyond the confines of their office or apartment.

Prices at Goodman's Fields start at £762,500 for a studio.

Finding a house with an 80ft green space in the city is rare, but Hamptons International is selling one that not only has planning

permission for an office or studio in the garden, but also features a light-filled galleried study on the first floor. The late Georgian artisan house on Jubilee Street in Whitechapel was originally two cottages and is on the market for

£1,899,950. It's a short walk to Whitechapel Station, which will be on the Elizabeth Line, opening in 2019, with direct links to

Heathrow and Paddington.

Forging a sense of community is what savvy developers are hoping to achieve by creating spaces for communal working, says Alex Greaves, Head of Sales at Marsh &

Buyers like to have the opportunity to co-work and build relationships



business lounge could work out cheaper than buying a bigger apartment as service charges are usually apportioned to the square footage of the property. In the capital, 5.3% of Londoners work from home regularly. ‘An increasing crossover between living and working spaces places even more emphasis on the home,’ comments Andrew Kafkaris, founder and director of Bruton of Sloane Street. ‘At the highest end of the market we are seeing the provision of private studies within apartments so professionals can work from their London base around the clock.’

Renters at the recently launched Horizon development near Greenwich will not miss out on shared workspaces. The residents have access to a lounge, along with co-working space designated for home workers. The collection of 111 apartments is available exclusively for the private rented sector from JLL and includes one, two and three bedroom homes with rents starting from £1,300pcm.

At Nine Elms Point 645 apartments and penthouses are spread over seven distinctive buildings, many with a balcony or terrace. On-site services include business facilities for conferencing and a 24-hour concierge service.



Nine Elms Point, top, and Landmark Place

Nine Elms underground station will be right next door when it opens in 2020. Prices start from £604,950 for a studio apartment.

Living and working in a building that is 80% glass must be good for wellbeing. Barratt London’s Landmark Place offers residents a private business lounge, conference room and a 24-hour concierge, as well as a health suite overlooking the Thames at Tower Bridge, perfect for winding down at the end of a busy day, wherever you have been working. Prices are from £899,999 for a one-bedroom apartment. **1**

Parsons New Homes. ‘The key is that buyers like to have the opportunity to co-work and build relationships with like-minded thinkers.’

At Vauxhall’s 37-storey Keybridge Lofts, the UK’s tallest residential brick tower, Mount Anvil and FABRICA by A2Dominion have created a Club Lounge with hot desks, meeting areas and Wi-Fi, designed so that residents can work and connect in a peaceful setting. And there’s the option to soothe away any stresses in the 15m pool, gym, sauna and steam room. Prices for the studio, one, two and three bedroom apartments and penthouses at Keybridge start from £560,000.

Being able to use an in-house



The Horizon, above and main image, recently launched near Greenwich



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RETAINING VALUES

Mani Khuroya, managing director of developer Fruition Properties, discusses the past 12 months

It has been an exciting and interesting 12 months for our business. Against the ripples of stamp duty changes from a few years ago, Brexit and political uncertainty, the London property market has certainly faced its hurdles. It is not all doom and gloom though – ultimately I am a firm believer that well-designed homes in good locations will always sell, it might just take a little longer than before. Equally, these challenges have also given rise to increased innovation, particularly amongst SME developers.

In light of these shifting conditions, our business has evolved somewhat. We continue to deliver smaller unit new build, conversion and restoration projects in more central areas; however we are also looking at larger regeneration opportunities further afield. This includes the recently approved transformation of a former print works on Crimscott Street in Bermondsey, partnering with Savills Investment Management – our first truly blue chip partnership. To the west in the Old Oak and Park Royal opportunity area, we have been granted permission for a landmark scheme on Scrubs Lane, that will not only provide homes but also a new church, nursery and community



Mani Khuroya, Managing Director of Fruition Properties

facilities, following extensive consultation and collaborative working with the local community. The officer dealing with the case hailed it as a ‘blueprint’ for future development, which we are extremely proud of.

Elsewhere, on Upper Richmond Road in Putney, we are delivering an innovative air rights project, which involves the retrospective creation of four apartments above an existing, occupied residential block. This is our fifth project of this nature and of course, presents a unique set of challenges; however, when carefully planned and executed, provides at least one solution to the capital’s chronic land and housing shortage.

This type of project also benefits the existing residents, as they can benefit from costly improvement works to the existing development that would simply not be viable coming from their own pockets, a win-win. We will proactively continue to seek air rights projects and opportunities, with our experienced in-house planning team able to maximise potential on such sites. Equally, we are seeking more collaborations and joint ventures, where we can combine expertise and add value.

Regardless of the location, size or price point of the product, we still view ourselves as boutique through the design-led approach we take to projects, from conception through to the final specification, fit and finish of the homes we create. This will not change and I would like to think that you will always know it is a Fruition Properties’ home, whether that is in Clapham or in the heart of Notting Hill. On that note, we have recently launched 49 Bassett Road in North Kensington, comprising an elegant conversion of five apartments and one townhouse. While all development projects provide satisfaction, there is something particularly enjoyable about transforming a rundown existing building into something beautiful that creates a legacy.

To create great new homes, you need great staff – and the old mantra of ‘a business is only as good as its employees’ certainly rings true for us. We have continued to invest in training and development for our staff, while also making a number of senior hires across the business, from some particularly high profile companies. Long may this growth continue: who knows what the next 12 months will hold? **IF**

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John Islip Street, Westminster SW1



Lift
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Approx. 810 sq ft (75 sq m)

A modern apartment situated on the second floor of Abell House.

Guide price **£950 per week**

Available furnished

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Barton Street, Westminster SW1



Grade II* listed
Smith Square conservation area
Approx. 3,899 sq ft (362.2 sq m)
Freehold

A generously proportioned period house, arranged over five floors with views of Westminster Abbey.

Guide price **£6,950,000**

robert.oatley@knightfrank.com
020 3544 2487



Smith Square, Westminster SW1



Grade II* listed
Smith Square conservation area
Approx. 4,400 sq ft (409 sq m)
Freehold

A wonderful double house arranged across five floors, offering exceptional lateral entertaining space.

Guide price **£7,850,000**

robert.oatley@knightfrank.com
020 3544 2487



GLoucester STREET, SW1V

A two bedroom apartment of approx. 800 sq ft, located in the heart of the 'Pimlico Grid', 0.5 miles from Victoria Station.
Reception room • Kitchen • 2 Double bedrooms • Bathroom • Guest WC • Utility room • Patio garden • EPC rating D

£950,000 SHARE OF FREEHOLD



WESTMORELAND TERRACE, SW1V

A two bedroom maisonette set over the first and second floors, located 0.6 miles from Victoria Station.
Reception room • Kitchen • En-suite master bedroom • Further double bedroom • Shower room • Roof terrace • EPC rating E

£975,000 LEASEHOLD

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CHARLWOOD PLACE, SW1V

A recently refurbished apartment of approx. 1,267 sq ft, set over the ground and lower ground floors of a period building, located 0.4 miles from Victoria Station.
Reception room • Kitchen • 3 Bedrooms • 3 Bathrooms • Garden • Terrace • EPC rating D

£875 PER WEEK (*FEES APPLY)



ALDERNEY STREET, SW1V

SHORT LET: A first floor apartment of approx. 367 sq ft, located 0.4 miles from Pimlico Underground Station and 0.5 miles from Victoria Station.
Open-plan kitchen/reception room • Bedroom • Bathroom • Small balcony • Storage • Wood-effect floors • Utilities included • EPC rating C

£650 PER WEEK (*FEES APPLY)

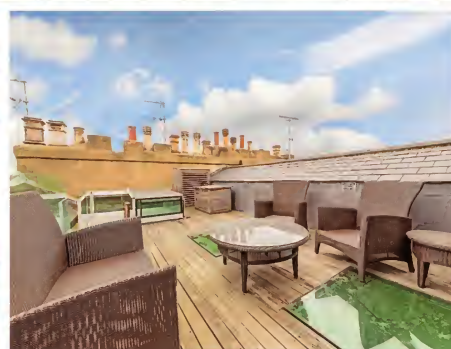
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Eaton Place, Belgravia SW1X

£3,650 per week



A beautifully presented furnished duplex penthouse (with direct lift access and private roof terrace).

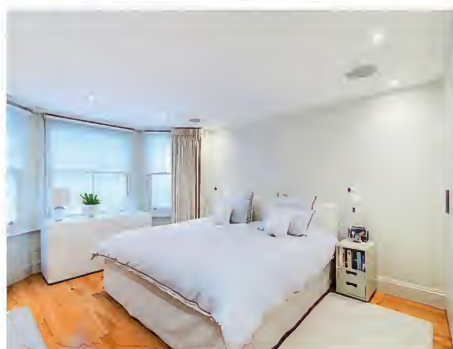
2,282 sq ft (211.97 sq m)

Reception room | Dining room | Kitchen | Cloakroom | Three double bedrooms | Three bathrooms | Roof terrace
| Lift | EPC Rating E

Knightsbridge 020 3930 2558
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Elm Park Gardens, London SW10

£2,650 per week



Interior designed three bedroom split maisonette with direct access to the communal gardens and with three reception rooms ideal for entertaining.

2,659 sq ft (247.0 sq m)

Large reception room with wooden flooring | Full integrated modern kitchen with access directly to the communal gardens | Media/family room, Double bedroom with storage | Large dining room | Master bedroom with built in storage and master en suite | Bedroom with storage | Family bathroom | Steam room

Chelsea SW10 020 7373 1010
chelseasw10@struttandparker.com

Phillimore Gardens, Kensington W8

£11,500,000 Freehold



An outstanding six bedroom family house situated on the
Phillimore Estate with a garden and off street parking.

4,756 sq ft (441.8 sq m)

Entrance hall | Drawing room | Kitchen/breakfast room | Dining room | Study | Master bedroom with en suite
bathroom | Five further bedrooms | Three further bathrooms | Two cloakrooms | Garden
| Off-street parking for two cars | EPC Rating D

Kensington 020 3930 1354
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Gordon Place, Kensington W8

£3,750,000 Freehold



A fabulous four bedroom family house with a
stunning 43ft long garden.

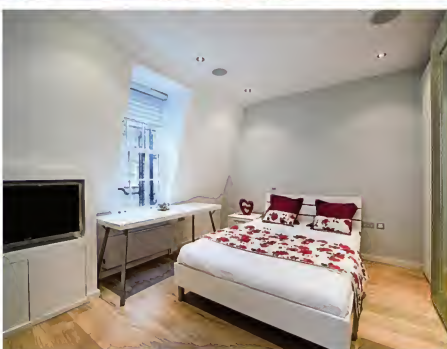
1,925 sq ft (178.8 sq m)

Entrance hall | Drawing room | Kitchen/breakfast room | Family room | Master bedroom with en suite bathroom |
Three further bedrooms | Further bathroom | Cloakroom | Utility room | Garden | EPC rating E

Kensington 020 3930 1354
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Queen's Elm Square, London SW3

£4,250 per week



A five bedroom recently refurbished house located in a private gated crescent with off street parking in Prime Chelsea.

3,000 sq ft (279 sq m)

Kitchen | Reception room | Dining room | Study | Five bedrooms with five en suite bathrooms | Cloakroom
| Private garden | Communal garden | Utility room | EPC rating D

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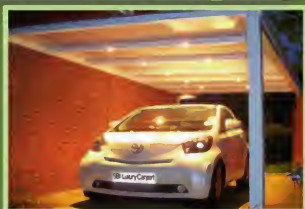


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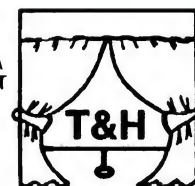
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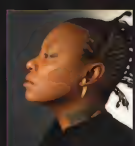
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